

GUNNEDAH EISTEDDFOD SOCIETY

INSTRUMENTAL SECTION SYLLABUS - 2018



Eisteddfod Dates	Friday 25 th May – Sunday 27 th May 2018 (Thursday 24 th may be added if required to accommodate school sections during school hours).
Entry Closing Dates	Friday 4 th May 2018
Venue	Gunnedah Shire Band Hall and Gunnedah Town Hall
Adjudicator	Mr Mark Ford
Convenors	Mrs Katrina King 0427423554 katrinaking@westnet.com.au Mrs Kerrie Bush 6742 5495 or 0412452088 jbush@westnet.com.au

RULES AND GENERAL CONDITIONS OF ENTRY – INSTRUMENTAL

(Please read carefully to avoid any misunderstanding)

1. Entries must be on the INSTRUMENTAL entry form and must be lodged by Friday 4th May 2018.
2. Entries must be in a sealed envelope marked **INSTRUMENTAL** and must include the appropriate entry fee.
3. For lodgement details refer to the Official Entry Forms for the Sections entered.
4. Late entries will NOT be accepted. No extension of time will be granted. NO phone entries will be accepted.
5. No entry will be programmed without an entry fee.
6. All entries must be on the Eisteddfods Entry Form. Please use the appropriate form for the Sections entered.
7. Additional Forms are available from Gunnedah Fashion Fabrics.
8. Please make Postal Notes/Cheques payable to the **Gunnedah Eisteddfod Society**.
9. All entrants perform entirely at their own risk.

10. Entrant's age is determined as being prior to the 24th May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested to do so.
11. Open Sections (Choral, Vocal, and Instrumental) are open to entrants of any age, adult or juvenile.
12. The committee reserves the right to cancel any sections in which it considers insufficient entries have been received. Entrants will receive notice of such cancellation.
13. In sections where fewer than three (3) entries are received, the award of First or any prize is at the discretion of the adjudicator. In sections where there is only one (1) entrant, a trophy will be awarded only if the mark exceeds 80.
14. Entrants may perform one item only in any section except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios and groups.
15. An entrant must not repeat any item with which he or she has won a first prize in any previous Gunnedah Eisteddfod.
16. No entrant will be allowed to perform the same item in more than one (1) section except where specified eg. Open Choral Championship.
17. Music - Copyright regulations. All entrants, accompanists and music teachers please note. The Australasian Mechanical Copyright Owners Society Ltd. (AMCOS) which is administered by Australasian Performing Rights Association Ltd (APRA) has issued strict regulations covering the use of music by performers and accompanists at Eisteddfods. The Eisteddfod Society will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.
18. Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
19. **Accompanist.** If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist's Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Society must forward it to AMCOS for verification and disposal.
20. **Adjudicator's Music.** Adjudicator's Music must be a clear photocopy clearly marked with the title and composer's name. Music should be tagged with the Section No and Entrant's number on the slips provided. All music copies presented to the adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.

21. Music must be registered with the Music Secretaries prior to the commencement of the relevant session (not your section). Entrants not registering music in the correct format and time may forfeit any placing and may be eligible for adjudicator's comments only.
22. *Note: The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from entrants performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. Presentation of music in the correct format is the responsibility of the entrant. Please refer also to notes on attendance at sessions.*
23. No entrant will be permitted to compete in any Solo Section unless his/her name appears on the programme.
24. Deferment of adjudication to another session will NOT be permitted. Deferment within a session will be at the discretion of the adjudicator.
25. No entrant will be heard out of section.
26. The committee reserves the right to appoint a substitute adjudicator.
27. The adjudicator's decision is final.
28. Any protest or objection shall be lodged with the relevant Convenor, in writing, within thirty (30) minutes of the cause of the complaint and must be accompanied by a deposit of \$10.00. If the protest is upheld, the deposit will be refunded.
29. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and their collection is the responsibility of the entrant.
30. The committee reserves the right to amend the programme at any time by varying the order of Entrants and/or Sections at any Session.

Attendance at Sessions

The Convenors would appreciate it if all entrants could be present for the entire session (generally 3 hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.

Special note for those requiring an accompanist

Entrants must organise their own practices with the accompanist – this *must* be done not less than one month prior to performance date (open sections are asked to provide their music 2 months prior to the competition) to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to

be negotiated between the entrant and accompanist. If there is a problem please contact relevant convenor.

All Choral - Vocal - Instrumental - Piano Sections are “own choice”

Photography Disclaimer/Release

Gunnedah Eisteddfod Society reserves the right to use any photograph/video taken at any event it holds, without the express written permission of those included within the photograph/video. Gunnedah Eisteddfod Society may use the photograph/video in publications or other media material produced, used or contracted by the Gunnedah Eisteddfod Society including but not limited to: brochures, books, magazines, websites, social media etc.

Images may be identified using full names without the express written approval from the photographed subject.

A person attending a Gunnedah Eisteddfod Society event who does **not** wish to have their image recorded for distribution should make their wishes known to the photographer and contact the President of the Gunnedah Eisteddfod Society, Simon Turpin - simon.turpin95@gmail.com, in writing of his/her intention.

By participating in a Gunnedah Eisteddfod Society event or by failing to notify the Gunnedah Eisteddfod Society in writing your desire to not have your photograph used by the Gunnedah Eisteddfod Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.

Any person or organisation not affiliated with the Gunnedah Eisteddfod Society may not use, copy, alter or modify Gunnedah Eisteddfod Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Gunnedah Eisteddfod Society.

INSTRUMENTAL SOLOS, BALLADS, DUETS & ENSEMBLES RULES

1. All music own choice.
2. All music to be performed without repeats.
3. Entrants may enter more than once in an instrumental solo, if a different instrument is played.
4. Name of instrument must be stated on entry form.
5. Instruments sections will be amalgamated or split, depending on number of entries.
6. Entrants requiring an accompanist, please refer to 'Important Notes' on the official instrumental syllabus entry form.

INSTRUMENTAL SIGHT-READING

ISR1-8 **Instrumental Sight-Reading – Grades 1-8**
Instrument and grade must be stated on entry form

Entry fee \$5.00

INSTRUMENTAL DUETS

- | | | |
|----|--|-------------------|
| I1 | Instrumental Duet – Primary – (12 yrs & under)
Any combination of instruments excluding piano
and stringed instruments - Time Limit – 5 minutes | Entry fee \$10.00 |
| I2 | Instrumental Duet – Secondary - (15 yrs & under)
Any combination of instruments excluding piano
and stringed instruments - Time Limit - 7 minutes | Entry fee \$10.00 |
| I3 | Instrumental Duet – Junior - (18 yrs & under)
Any combination of instruments excluding piano
Time Limit - 7 minutes | Entry fee \$10.00 |
| I4 | Instrumental Duet - Open
Any combination of instruments excluding piano
Time Limit – 10 minutes | Entry fee \$10.00 |



INSTRUMENTAL SOLOS – 12yrs and under

- | | | |
|-----|--|-------------------|
| I5 | Restricted Instrumental Solo – (12 yrs & under)
(Excluding piano and stringed instruments -) Learning
less than 18 months
Time Limit – 5 minutes | Entry fee \$10.00 |
| I6 | Brass Solo – Primary (12 yrs & under)
Time Limit – 5 minutes | Entry fee \$10.00 |
| I7 | Woodwind/Reed Solo – Primary (12 yrs & under)
Time Limit – 5 minutes | Entry fee \$10.00 |
| I8 | Percussion Solo – Primary (12 yrs & under)
Time Limit – 5 minutes | Entry fee \$10.00 |
| I11 | Instrumental Ballad – Primary (12 yrs & under)
Any instrument other than piano
Time Limit – 5 minutes | Entry fee \$10.00 |
| I12 | Primary Instrumental Championship (12 yrs & under)
Restricted to players who have won at least one competition
In the past two years (excluding piano and stringed instruments)
Time Limit – 5 minutes
First Prize - \$20 | Entry fee \$10.00 |



INSTRUMENTAL SOLOS – 12-14 yrs

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|-----|--|-------------------|
| I13 | Restricted Instrumental Solo – (12 to 14yrs)
(Excluding piano) Learning less than 18 months
Time Limit – 7 minutes | Entry fee \$10.00 |
| I14 | Trumpet/Cornet Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I15 | Tenor/Flugel/French Horn Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I16 | Baritone/Euphonium/Trom Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I17 | Tuba Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I18 | Recorder Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I19 | Woodwind/Reed Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I20 | Percussion Solo – Secondary (12 to 14 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I23 | Instrumental Ballad – Secondary (12 to 14 yrs)
Any instrument other than piano and stringed instruments -
Time Limit – 5 minutes | Entry fee \$10.00 |
| I24 | Juvenile Instrumental Championship (under 15 yrs)
Restricted to players who have won at least one competition
In the past two years - (excluding piano and stringed instruments)
Time Limit – 10 minutes
First Prize - \$30 | Entry fee \$10.00 |



INSTRUMENTAL SOLOS – 15-18 yrs

- | | | |
|-----|--|-------------------|
| I25 | Trumpet/Cornet Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I26 | Tenor/Flugel/French Horn Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I27 | Baritone/Euphonium/Trombone Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I28 | Tuba Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I29 | Recorder Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I30 | Woodwind/Reed Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I31 | Percussion Solo – (15 to 18 yrs)
Time Limit – 8 minutes | Entry fee \$10.00 |
| I34 | Instrumental Ballad – (15 to 18 yrs)
Any instrument other than piano and stringed instruments
Time Limit – 5 minutes | Entry fee \$10.00 |
| I35 | Junior Instrumental Championship (15 to 18 yrs)
Restricted to players who have won at least one competition
In the past two years - (excluding piano and stringed instruments)
Time Limit – 10 minutes
First Prize - \$50 | Entry fee \$10.00 |
| I36 | SPECIAL HSC SECTION | |

HSC1 - For students preparing for the HSC music exam Entry fee \$10.00

Students to present a program of two pieces from work being prepared for the H.S.C.
Items may be a group performance but the student must take a major part in the performance.
Music does not have to be submitted.

□ **Time limit - 15 minutes for performances and evaluation**



INSTRUMENTAL SOLOS – Open

- | | | |
|-----|--|-------------------|
| I37 | Trumpet/Cornet Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I38 | Tenor/Flugel/French Horn Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I39 | Baritone/Euphonium/Trombone Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I40 | Tuba Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I41 | Recorder Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I42 | Woodwind/Reed Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I43 | Percussion Solo – (Open)
Time Limit – 10 minutes | Entry fee \$10.00 |
| I46 | Recreational Players Instrumental Solo – (Open)
Including piano
(For those who have taken up playing in the last 5 yrs or
have not competed in solos regularly in the last 5 yrs)
Time Limit – 7 minutes | Entry fee \$10.00 |
| I47 | Instrumental Ballad – (Open)
Any instrument other than piano and stringed instruments
Time Limit – 5 minutes | Entry fee \$10.00 |
| I48 | Open Instrumental Championship
Restricted to players who have won at least one competition
In the past two years - (excluding piano and stringed instruments)
Time Limit – 15 minutes
First Prize - \$100 | Entry fee \$10.00 |



INSTRUMENTAL ENSEMBLES GROUPS & BANDS RULES

1. Strict adherence to ensemble numbers must be observed.
2. School uniform to be worn unless otherwise indicated in syllabus.
3. Name of ensemble and each member to be listed on the entry form.
4. 85 decibel noise limit must be observed, to avoid discomfort to audience.

INSTRUMENTAL ENSEMBLES GROUPS

I49	Recorder/Percussion Group – Infants (8 yrs and under) Minimum 6 players Time Limit – 5 minutes First Prize – Trophy	Entry fee \$20.00
I50	Recorder/Percussion Group – Primary (12 yrs and under) Minimum 6 players Time Limit – 5 minutes First Prize – Trophy	Entry fee \$20.00
I51	Brass/Concert Band – Primary (12 yrs and under) Minimum 10 players – any instrumentation (min 3 Varieties) Two pieces Time Limit – 10 minutes First Prize – Trophy	Entry fee \$20.00
I52	Stage Band – Secondary - (18 yrs and under) Minimum 10 players – any instrumentation Two pieces Time Limit – 10 minutes First Prize – Trophy	Entry fee \$20.00
I53	Concert Band – Secondary - (18 yrs and under) Minimum 10 players – any instrumentation Two pieces Time Limit – 10 minutes First Prize – Trophy	Entry fee \$20.00
I54	Instrumental Ensemble – Primary (12 yrs and under) 3 – 6 players – any instrumentation Two pieces Time Limit – 6 minutes	Entry fee \$15.00
I55	Instrumental Ensemble – Secondary - (18 yrs and under) 3 – 6 players – any instrumentation Two pieces Time Limit – 6 minutes	Entry fee \$15.00
I56	Instrumental Ensemble – (Open) 3 – 6 players – any instrumentation Two pieces Time Limit – 6 minutes	Entry fee \$15.00



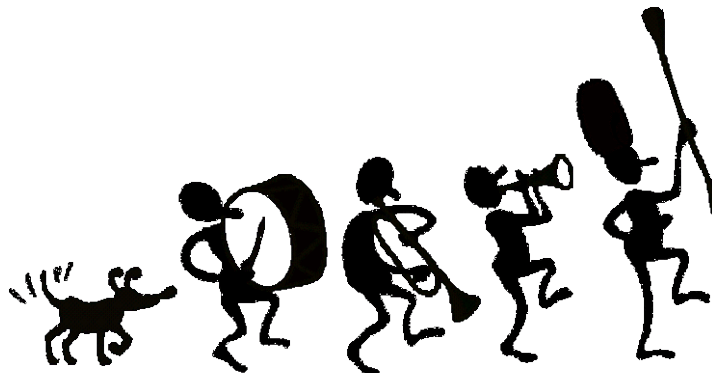
ROCK BANDS

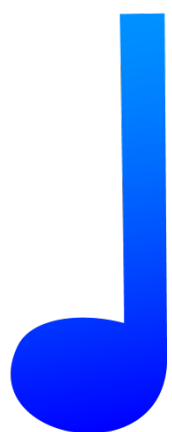
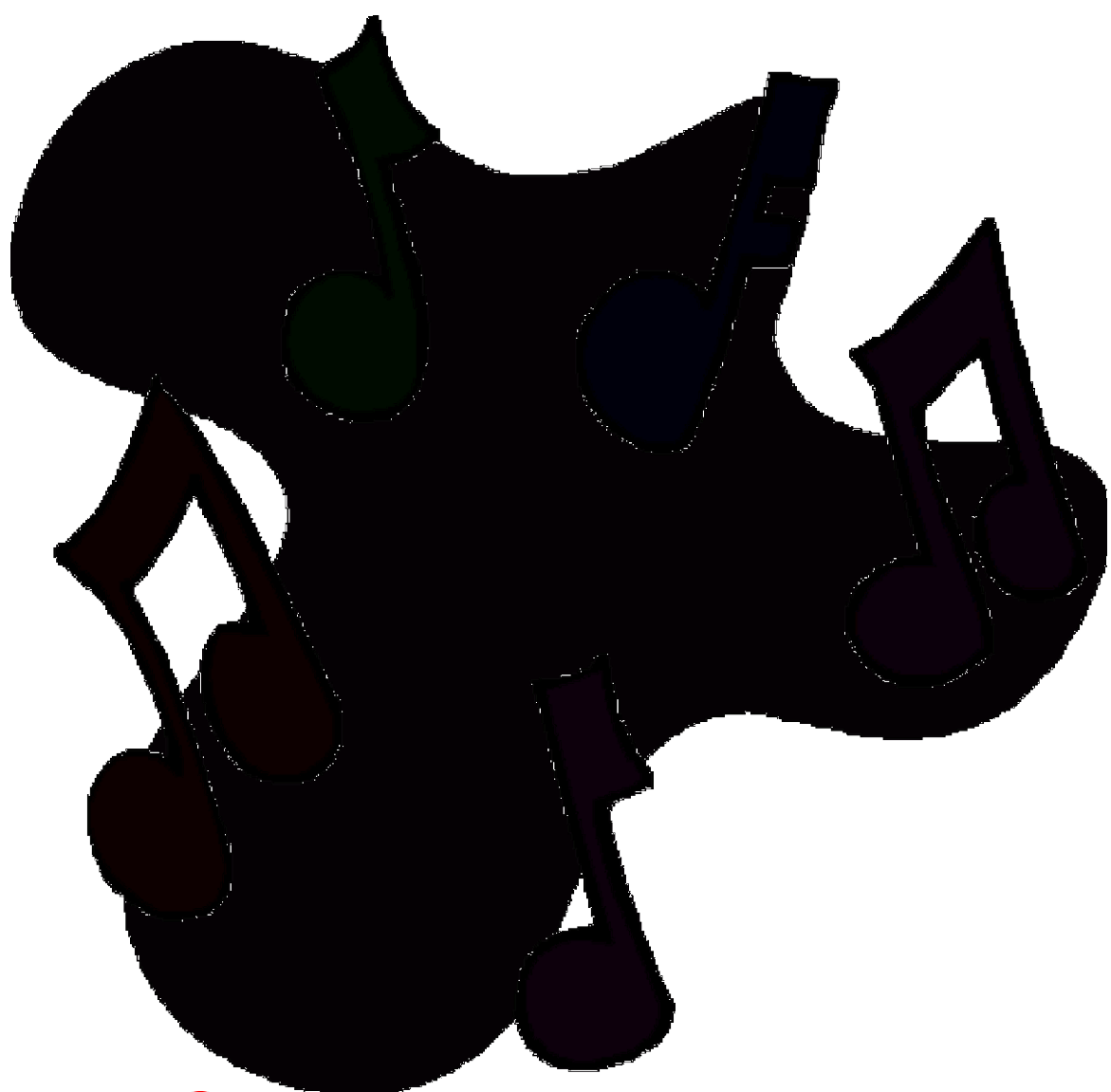
- I57 **Rock Band** – Secondary - (18 yrs and under) Entry fee \$15.00
Appropriate dress optional
Time Limit – 5 minutes
First Prize - \$40
- I58 **Rock Band** – (Open) Entry fee \$15.00
Appropriate dress optional
Time Limit – 5 minutes
First Prize - \$40



OPEN BAND CHAMPIONSHIPS

- I59 **Open Band – Hymn & Selection** Entry fee \$40.00
Time Limit – 30 minutes
First Prize – Perpetual Trophy
- I60 **Open Band – Entertainment Programme** Entry fee \$40.00
Time Limit – 20 minutes
First Prize – Perpetual Trophy







GUNNEDAH EISTEDDFOD SOCIETY

2018 INSTRUMENTAL SECTION – OFFICIAL ENTRY FORM

Entries close Friday 4th May 2018. Late or phone entries will not be accepted.

Name: (person submitting entries)

Address:

Telephone:.....(BH).....(AH)

Email:

In submitting this entry form I acknowledge that I have read and agree to abide by the rules and regulations governing competition in the 2018 Gunnedah Eisteddfod.

Signature: (person submitting entries)

IMPORTANT NOTES

- Entries should be in a sealed envelope marked INSTRUMENTAL and must include full payment for the entry fees.
- Entrants must organise their own accompanist and must do so not less than one month prior to the performance date. This is to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and the accompanist. If there is a problem please contact the convenors.
- Names and phone numbers of accompanists can be obtained from the convenors.
- Music – please refer to General Music Syllabus Rules regarding the correct presentation and use of music at the Eisteddfod to comply with copyright regulations.
- **By participating in a Gunnedah Eisteddfod Society event or by failing to notify the Gunnedah Eisteddfod Society in writing your desire to not have your photograph used by the Gunnedah Eisteddfod Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.**



E-mail entries to :-
katrinaking@westnet.com.au
No names will go in program
until monies are received

[illegible]

GUNNEDAH EISTEDDFOD SOCIETY (Inc)
2018 MUSIC SYLLABUS

66th GUNNEDAH MUSIC EISTEDDFOD



Music Eisteddfod Dates:

Wednesday 30th May to Saturday 2nd June, 2018

Entry Closing Date: Friday 13th April 2018

GUNNEDAH EISTEDDFOD SOCIETY - OFFICE BEARERS 2018

President:	Mrs Merly Hennessy
Vice President:	Mrs Marg Amos
Secretary:	Mrs Marg Kersley
Treasurer:	Mrs Julie Glover

CONVENERS OF SECTIONS

Speech & Drama:	Mrs Jenny Darley	Ph:67431572
Music:	Mrs Marg Amos	Ph:67421099
	Mrs Trish Studdy	Ph:67425703
(Piano & Vocal)		
	Mrs Katrina King	Ph:67423554
Instrumental:	Mrs Kerry Bush	Ph:67425495

MUSIC ADJUDICATOR FOR 2018: Mr Luke Byrne

OFFICIAL PROGRAM

Entrants are reminded that the official program should be purchased so that dates, times and venues of sections entered will be known. Programs will be available from Gunnedah Fashion Fabrics and Second Edition Bookshop upon release (date to be advertised in the Namoi Valley Independent in April 2018). Programs will not be posted to postcode 2380. For other postcodes, please indicate your requirements in the section provided on the official Entry Form and include payment for programme/s **plus** postage/handling.

Programs:	\$5.00
Postage/Handling:	\$2.00

MUSIC SYLLABUS 2018

Choral / Vocal / Piano/Strings - (All Ages)

Eisteddfod Dates Wednesday 30th May - Saturday 2nd June,

Entry Closing Date Friday 13th April, 2018

Adjudicator **Mr Luke Byrne, Sydney University.A.Mus Piano. Luke is active around Australia as a pianist, musical director, director and composer/arranger.**

Conveners	Mrs Margaret Amos	6742 1099 0427421099
	Mrs Trish Studdy	6742 5703 0417063916

Music Committee: Judy Lyle, Judy Frend, Jodie Hayne, Lyn Norman, Marilyn Pollock, Margot Thearle, Di Grosser, Judy McGowan, Julie Glover, Marg Kersley.

RULES AND GENERAL CONDITIONS OF ENTRY - MUSIC

(Please read carefully to avoid any misunderstanding)

- 1 Entries must be on the MUSIC entry form and must be lodged by Friday 13th April 2018
- 2 Entries must be in a sealed envelope marked MUSIC and must include the appropriate entry fee.
- 3 For lodgement details refer to the Official Entry Forms for the Sections entered.

Late entries will NOT be accepted. No extension of time will be granted. NO phone entries will be accepted

- 4 No entry will be programmed without an entry fee.
- 5 All entries must be on the Eisteddfod's Entry Form.
- 6 Please make Postal Notes/Cheques payable to the *Gunnedah Eisteddfod Society*.
- 7 All entrants perform entirely at their own risk.
- 8 Entrant's age is determined as being prior to the 1st May in the year of entry. Entrants in sections subject to age limitations must be prepared to submit proof of age if requested.
- 9 Open Sections (Choral, Vocal, and Instrumental) are open to entrants of any age, adult or juvenile. Competitors may perform in more than one group in a section as long as the groups are not identical.
- 10 The committee reserves the right to cancel any sections in which it considers insufficient entries have been received. Entrants will receive notice of such cancellation.
- 11 In sections where fewer than three (3) entries are received, the award of First or any prize is at the discretion of the adjudicator. In sections where there is only one (1) entrant, a trophy will be awarded only if the mark exceeds 80.
- 12 Entrants may perform one item only in any section except in sections where two or more people are performing in combination. Entrants may compete in more than one combination in the same section. This applies to duets, trios and groups.

An entrant must not repeat any item with which he or she has won a first prize in any previous Gunnedah Eisteddfod.
- 13 No entrant will be allowed to perform the same item in more than one (1) section except where specified eg. Open Choral Championship.
- 14 Music - Copyright regulations. All entrants, accompanists and music teachers please note. The Australasian Mechanical Copyright Owners Society Ltd. (AMCOS) which is administered by Australasian Performing Rights Association Ltd (APRA) has issued strict regulations covering the use of music by performers and accompanists at Eisteddfodau. The Eisteddfod Society will be audited by APRA to ensure that copyright regulations are adhered to. It is the responsibility of the entrant and/or accompanist to be familiar with the copyright regulations and to present and use music in accordance with the regulations.
- 15 Entrants must perform from original sheet, book or album music. Photocopies are not permissible.
- 16 If entrant is using CD/USB. Make sure you have a backup copy. It is advisable to supply your own player/device that your music is compatible with.
- 17 Accompanist. If a separate accompaniment score is published, the accompanist must use original music. If not published separately, the accompanist may use a photocopy of the original music. This must be clearly marked "Accompanist's Copy" and may not be retained after the performance. It must be handed into the Music Secretary, where after the Society must forward it to AMCOS for verification and disposal.

18 Parents/visitors/friends/must pay entry at each session.

- 19 Instruments must warm up outside prior to the commencement of their section.
- 20 Adjudicator's Music. Adjudicator's Music must be a clear photocopy clearly marked with the title and composer's name. Music should be tagged with the Section No and Entrant's number on the slips provided. All music copies presented to the adjudicator will be retained by the Society and destroyed in accordance with copyright regulations.
- 21 Music must be registered with the Music Secretaries prior to the commencement of the relevant session (not your section). Entrants not registering music in the correct format and time may forfeit any placing and may be eligible for adjudicator's comments only.
Minimum requirement of melody line and words for vocal sections.
- 22 Gunnedah Eisteddfod Music Awards -
A nonspecific number of primary or secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the most promising primary and secondary vocalist for 2018 Gunnedah Eisteddfod. To be eligible for this award, entrant's must compete in any 2 sections, which may include a duet. Selected Finalists MUST be available to perform at the programmed final. NO microphone is to be used in the final.
The chosen song for the final MUST be one that has been sung in this Eisteddfod.
- 23 *Note: The Gunnedah Eisteddfod Society Inc will not be liable for any copyright infringements resulting from entrants performing from copied music. Entrants should be aware of the rules of copyright and present and use music accordingly. Presentation of music in the correct format is the responsibility of the entrant. Please refer also to notes on attendance at sessions.*
- 24 No entrant will be permitted to compete in any Solo Section unless his/her name appears on the programme, unless due to organisational error.
- 25 Deferment of adjudication to another session will NOT be permitted.
Deferment within a session will be at the discretion of the adjudicator.
- 26 No entrant will be heard out of section. Section Finalists must perform at timetabled Finals.
- 27 The committee reserves the right to appoint a substitute adjudicator.
- 28 The adjudicator's decision is final.
- 29 Any protest or objection shall be lodged with the relevant Convener, in writing, within thirty (30) minutes of the cause of the complaint and must be accompanied by a deposit of \$10.00. If the protest is upheld, the deposit will be refunded.
- 30 Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and their collection is the responsibility of the entrant.
- 31 The committee reserves the right to amend the programme at any time by varying the order of Entrants and/or Sections at any Session.
- 32 We strongly encourage appropriate performance etiquette and attire for performances.

Special note for those requiring an accompanist

Entrants must organise their own accompanist and this *must* be done not less than one month prior to performance date to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and accompanist. If there is a problem, please contact relevant convener.

Attendance at Sessions

The Conveners would appreciate it if all entrants could be present for the entire session (generally 3 hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.

Definitions for Vocal Sections

Vocal Solo - Art Song (Secondary only)

A song of serious artistic purpose as opposed to a Popular or Folk Song. Examples of typical composers - Schubert - Mendelssohn - Schuman - Richard Strauss - Arne - Bridge - Vaughn Williams - Gibb - Stanford - Head - Quilter.

Sacred Solo

A song of serious religious origin or purpose, including Negro spirituals.

Folk Song - Traditional

A song of the people, typically depicting events or social comment of the times which has been passed down through generations and whose composer is unknown.

Song from Stage Show or Film

A song that was originally composed for a Stage Show - Musical - Rock Opera - Film or Vaudeville Show. Costume and/or props optional.

Popular Song

A song not originally composed for any of the above categories and which would have had widespread popular appeal. Typical composers - Gershwin - Bacharach - Elton John - Lennon - McCartney - Joel - Denver etc

Contemporary Song

Its genre would include (but would not be limited to) blues, country, electronic/dance, experimental Folk, funk, jazz, pop, roots and world. Any song made popular or in the charts in the last 20 years.

Opportunity Section

For students with special needs.

Media

Permission is required for participants to be photographed for media coverage. This is found on the entry form.

Programmes

All entrants should purchase the official programme so that dates, times, sections and entry numbers will be known. Availability of programmes will be advertised in the Namoi Valley Independent.

Note: Programmes will be emailed free of charge. Hard copies available at Fashion Fabrics, Gunnedah Edition Book Shop.

All general enquiries not related to Music should be addressed to:
The Secretary,
Gunnedah Eisteddfod Society Inc PO Box 372, GUNNEDAH NSW 2380

All Choral - Vocal - Instrumental - Piano Sections are "own choice"
CHORAL & GROUP SECTIONS - OPEN

C 1 OPEN CHORAL CHAMPIONSHIP (Saturday 2nd June) Entry Fee: \$40.00

The Open Choral Championship is a special feature of the Eisteddfod.
1st Prize - \$500, 2nd Prize - \$200

Minimum of 10 voices

- a) Any two or more-part song
- b) Any contrasting song—2 or more parts

Note - Primary and Secondary Choirs are invited to enter and may repeat one item from their 2018 school's day program.

C2 Open Trio or Quartet **Entry Fee:**
3 or 4 voices in 3 or 4part harmony. 1st Prize: \$50 **\$10.00**

C3 Open Vocal Ensemble **Entry Fee:**
Any combination 5 to 9 voices 1st Prize - \$200.00 **\$20.00**

C4 Open Musical Entertainment
Theme -Music from Musicals. One song only.
Any number of participants.
1st Prize: \$50

L1 Golden Oldies Entertainment Group

MacKellar Care Date: Wednesday 30th May
Any number of participants permitted in each group. Instruments, props and costumes are encouraged.

L1 Hymn - Own Choice

L2 Men's Choir

L3 Own song choice (with or without percussion)

L4 Poetry

L5 Choreographed Dance (Wheelchairs included)

L6 Dance Video (to be sent two weeks prior to Eisteddfod)

For further information contact Tina, Dave or Jamie 67429100 or 67415400

CHORAL AND GROUP SECTIONS - SECONDARY (Thursday 31st May)

Note - School Uniform to be worn unless otherwise indicated in the Syllabus.

C 6 School Choir/Organisation - Secondary

Minimum 10 - Maximum 80 Voices

a) Any two or more-part song

b) Contrasting song

Entry Fee:

\$35.00

Prize \$100.00

C 7 Secondary Musical Theme Section

Theme: Music from Musicals

Minimum 6 - Maximum 80 performers. Vocal, instrumental or combination. This section will be adjudicated primarily on the interpretation of the theme.

Entry Fee:

\$25.00

C 8 Vocal Ensemble - Years 10 - 11 - 12

Minimum 3 - Maximum 9 voices

Any two or more-part song

Entry Fee:

\$20.00

C 9 Vocal Ensembles - Years 7 - 8 - 9

Minimum 3 - Maximum 9 voices

Any two or more- part song

Entry Fee:

\$20.00

CHORAL AND GROUP SECTIONS - PRIMARY (Thursday 31st May)

Note - School Uniform to be worn unless otherwise indicated in the Syllabus

C 10 School Choir/Organisation - Primary

Minimum 10 - Maximum 80 voices. No recorded vocal accompaniment

a) Two or more-part song

b) Contrasting song

Entry Fee: \$35.00

\$100.00 prize money

C 11 Small School Choir - Less than 65 students

1 song - free choice

Backing track with no vocal line allowed as accompaniment

Entry Fee: \$25.00

C 12 Musical Entertainment - Primary

Choral - Vocal - Instrumental or any combination of these. ONE ITEM ONLY - the item must include a vocal component Minimum 10 - Maximum 80 performers

Costumes and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - Includes set-up, performance and clearing stage.

NO RECORDED VOCAL ACCOMPANIMENT.

Entry Fee: \$20.00

C 13 Primary Musical Theme Section

Theme: Music from Musicals

Minimum 6 - Maximum 80 performers. Vocal, instrumental or combination.

This section will be judged primarily on the interpretation of the theme.

NO RECORDED VOCAL ACCOMPANIMENT.

Entry Fee: \$20.00

C14 Interpretive Performance - Primary

Interpretive performance by a group/class of students

Medium may include Sign Language, Movement, Vocals, Instrumentation or a combination of these.

Backing track may include vocals.

Entry Fee: \$20.00

CHORAL AND GROUP SECTIONS - INFANTS

(Friday 1st June)

Note - School Uniform to be worn unless otherwise indicated in Syllabus

C 15 Infants School Choir/Organisation

Entry Fee: \$35.00

Minimum 10 - Maximum 80 voices Two Contrasting Songs

NO RECORDED VOCAL ACCOMPANIMENT

\$100.00 Prize money

C 16 Infants Musical Entertainment

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these. ONE ITEM ONLY - the item must include a vocal component

Maximum 80 performers

Costumes and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - (Includes set-up, performance and clearing stage)

NO RECORDED VOCAL ACCOMPANIMENT

C 17 Infants Musical Theme Section

Entry Fee: \$20.00

Theme: Music from Musicals

Minimum 6 - Maximum 80 performers. Vocal, instrumental or combination.

This section will be adjudicated primarily on the interpretation of the theme.

NO RECORDED VOCAL ACCOMPANIMENT

C18 Musical Entertainment - Preschool (Friday 1st June)

Entry Fee: \$20.00

Choral - Vocal - Instrumental or any combination of these

ONE ITEM ONLY - the item must include a vocal component by the competitors.

Maximum 80 performers

Costumes and/or hand-held props optional - please keep to a manageable size. Time limit 6 minutes - (includes set-up, performance and clearing stage)

NO RECORDED VOCAL ACCOMPANIMENT

C19 Interpretive Performance - Preschool/ Infants (Friday 1st June)

Interpretive performance by a group/class of students Medium may include Sign Language, Movement, Vocals, Instrumentation or a combination of these.

BACKING TRACK MAY INCLUDE VOCALS

Entry Fee: \$20.00

VOCAL SECTIONS - SECONDARY AND OPEN (Thursday 31st May)

Refer to Definitions to determine suitability of songs for each Section.

Costume to be worn only where indicated in the Syllabus.

We strongly encourage appropriate performance etiquette and attire for performances.

Age appropriate songs to be encouraged.

Note: In Sections V2/V4/V6/V8 entrants may be students from Yrs 10/11/12 or non-students under 19 yrs.

***Pigott Family award* – Secondary Prize - 1st = \$70.00 2nd = \$50.00 3rd = \$25.00**

- **A non-specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2018 Gunnedah Eisteddfod.**
- **To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet.**
- **Selected finalists MUST be available to perform at the programmed final. No microphone to be used in Final.**
- **The chosen song for the final MUST be one that has been sung in this Eisteddfod.**

V 2 Vocal Solo (Years 10/11/12) Entry \$5.00

V 3 Vocal Solo (Years 7/8/9) Entry \$5.00

V 4	Popular Solo (Years 10/11/12)	Entry
	A microphone will be available for optional use	\$5.00

V 5	Popular Solo (Years 7/8/9)	Entry
	A microphone will be available for optional use	\$5.00

V 6	Folk/Sacred Song Solo (Years 10/11/12)	Entry \$5.00
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V 7	Folk/Sacred Song Solo (Years 7/8/9)	Entry \$5.00
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V 8	Vocal Solo -song by Australian Composer [not a pop song]. Prize \$15	Entry
Donated by Mr Jamie Brown. [Years 10/11/12]		\$5.00

v9	Vocal Solo - song by Australian Composer [not a pop song]. Prize \$15 Donated by Mr Jamie Brown. [Years 7/8/9]	Entry \$5.00
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V10 Song from Stage Show or Film (Years 10/11/12) **Entry \$5.00**
Movement - Costume - Props – optional

V 11 Song from Stage Show or Film (Years 7/8/9) **Entry \$5.00**
Movement - Costume - Props - optional

V 12 Vocal Duet (Year 9 and under)	Entry \$8.00
Not in unison	
Song is to be sung mostly in 2-part Harmony	

V 13 Vocal Duet (Secondary)	Entry \$8.00
Song in Unison (Melody only)	
V 14 Vocal Duet (Open)	Entry \$8.00
V 15 Popular Vocal Solo - Open	Entry \$5.00
V 16 Song from Stage, Show or Film – Open	Entry \$5.00

VOCAL SECTIONS - INFANTS AND PRIMARY (Friday 1st June)

Refer to Definitions to determine suitability of songs for each Section. Costume to be worn only where indicated in the Syllabus. We strongly encourage appropriate performance etiquette and attire for performances. Age appropriate songs to be encouraged.

Pigott Family award- Primary Prize 1st = \$75.00 2nd = \$50.00 3rd = \$25.00

A non specific number of secondary vocalists will be chosen by the adjudicator to participate in a special section for the purpose of choosing the Most Promising Secondary Vocalist of the 2018 Gunnedah Eisteddfod.

- o To be eligible for this Award entrant must compete in any 2 vocal sections which may include a duet. Selected Finalists MUST be available to perform at the programmed Final. No microphone to be used in Final
- o The chosen song for the final MUST be one that has been sung in this Eisteddfod.

V 17 Vocal Solo - Years 5 and 6 Own Choice Movement optional - costume not required	Entry \$5.00
V 18 Vocal Solo - Years 3 and 4 Own choice Movement optional - costume not required	Entry \$5.00
V 19 Vocal Solo - Year 2 and under Own choice Movement optional - costume not required	Entry \$5.00
V 20 Folk/Sacred Song Solo - Years 2 to 6	Entry \$5.00
V 21 Vocal Solo - Song by Australian Composer. Any Choice. Years 2-6. Entry \$5.00 Prize \$15 Donated by Mr Jamie Brown.	
V 22 Vocal Solo - Song in Costume - Years 5 and 6 Movement and props optional	Entry \$5.00
V 23 Vocal Solo - Song in Costume - Years 3 and 4 Movement and props optional	Entry \$5.00

V 24 Vocal Solo - Song in Costume - Years 2 and under **Entry \$5.00**
Movement and props optional

V 25 Vocal Duet - Primary **Entry \$8.00**
Not in unison
Song is to be sung mostly in harmony

V 26 Vocal Duet - Primary **Entry \$8.00**
Song in Unison (Melody only)

V 27 Popular Vocal Solo - Primary **Entry \$5.00**
A microphone will be available

SPECIAL HSC SECTION (Thursday 31st May)

HSC1 for students preparing for the HSC music exam **Entry \$5.00**

Students to present a programme of two pieces from work being prepared for the H.S.C. Items may be a group performance but the student must take a major part in the performance. Music does not have to be submitted.

□ Time limit - 15 minutes for performances and evaluation.

PIANOFORTE SECTIONS

All Pianoforte Sections are “own choice

Note: In sections P 3 to P 12, an entrant may enter One Age Group higher, providing the required standard is met

P 1 EMMA HEATH JUNIOR PIANO CHAMPIONSHIP **Entry \$8.00**
13 - 18 Years - At least 3rd grade 1st Prize - \$35.00 2nd Prize - \$15.00
To be eligible for this section, piano students must enter at least two (2) other solo piano sections.
Entrants must play TWO contrasting pieces:
N.B. May include a movement from a Sonata, but not two from the same piece

P 2 EMMA HEATH SUB- JUNIOR CHAMPIONSHIP **Entry \$8.00**
12 Years and under - At least 2nd Grade 1st Prize - \$35.00 2nd Prize - \$15.00
To be eligible for this section, piano students must enter at least two (2) other solo piano sections.
Entrants must play TWO contrasting pieces:
N.B. May include a movement from a Sonata, but not two from the same piece.

P3 Piano Solo - 8 years and under **Entry \$5.00**

P 4	Piano Solo - 10 years and under	Entry\$5.00
P 5	Piano Solo - 12 years and under At least Preliminary grade	Entry\$5.00
P 6	Piano Solo - 13 to 18 years At least 2nd Grade	Entry \$5.00
P 7	Piano Study or Baroque Solo – 12 years and under At least Preliminary Grade	Entry\$5.00
P 8	Piano Study or Baroque Solo – 13 to 18 years At least 2nd Grade	Entry \$5.00
P 9	Classical or Romantic Piano Solo – 12 yrs & under At least preliminary	Entry \$5.00
P 10	Classical or Romantic Piano Solo – 13 to 18 yrs At least 2nd grade	Entry \$5.00
P 11	Piano Solo -piece composed by Australian Composer. Prize \$15. Donated by Mr Jamie Brown. 12 years and under.	Entry\$5.00
P12	Piano Solo – piece composed by Australian Composer. Prize \$15 Donated by Mr Jamie Brown. 13 to 18 years.	Entry \$5.00
P13	Piano Duet – 12 years and under.	Entry \$5.00
P 14	Piano Duet – 18 yrs and under	Entry \$5.00
P 15	Popular Entertainment Piano Solo – 10 years and under. Including Jazz, Ragtime, Boogie or Blues.	Entry \$5.00
P 16	Popular Entertainment Piano Solo – 12 yrs & under Including Jazz – Ragtime – Boogie or Blues	Entry \$5.00
P 17	Popular Entertainment Piano Solo – 13 to 18 yrs Including Jazz – Ragtime – Boogie or Blues	Entry \$5.00

P 18	Restricted Piano Solo – 10 years and under Entrants who have never won a first place in a Gunnedah Eisteddfod.	Entry \$5.00
P 19	Restricted Piano Solo – 12 yrs & under Entrants who have never won a first place in a Gunnedah Eisteddfod.	Entry\$5.00
P 20	Restricted Piano Solo – 13 to 18 yrs Entrants who have never won a first place in a Gunnedah Eisteddfod	Entry \$5.00
P 21	Restricted Piano Solo – 10 years and under Entrants who have been learning less than 1 year.	Entry \$5.00
P 22	Restricted Piano Solo – 12 yrs & under Entrants who have been learning less than 2 years.	Entry \$5.00
P23	Restricted Piano Solo – 13 to 18 years Entrants who have been learning less than 2 years.	Entry\$5.00

INSTRUMENTAL SECTION (Wednesday 30th May)

IN 1	Instrumental Duet – Primary (any combination of instruments excluding piano and brass)	Entry \$5.00
IN 2	Instrumental Duet – Secondary (any combination of instruments excluding piano and brass)	Entry \$5.00

INSTRUMENTAL SOLOS – 12yrs & under

IN 5	Restricted Instrumental Solo – (12 yrs & under) (excluding piano & brass – learning less than 18 months)	Entry \$5.00
IN 9	Guitar Solo – Primary May be accompanied by drums or lead guitar if playing bass.	Entry \$5.00
IN 10	Instrumental Solo – Primary (Instrument other than piano or brass and above (eg string accordion)	Entry \$5.00
IN 11	Instrumental Ballad – Primary (any instrument other than piano and brass)	Entry \$5.00

IN 12 Primary Instrumental Championship (12yrs and under) (restricted to players who have performed in an instrumental section at this year's Music Eisteddfod, excluding piano and brass) First Prize: \$50	Entry \$8.00
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INSTRUMENTAL SOLOS – 13-18 years

IN 13 Restricted Instrumental Solo – Secondary (Excluding piano and brass, learning less than 18 months)	Entry \$5.00
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IN 21 Guitar Solo – Secondary (may be accompanied by drums or lead guitar if playing bass)	Entry \$5.00
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IN 22 Instrumental Solo – Secondary (Instrument other than piano or brass and above(eg string accordion)	Entry \$5.00
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IN 23 Instrumental Ballad – Secondary (Any instrument other than piano or brass)	Entry \$5.00
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IN 24 Secondary Instrumental Championship. 13 – 18 years (restricted to players who have performed in an instrumental section at this year's Music Eisteddfod, excluding piano and brass) First Prize: \$50	Entry \$8.00
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INSTRUMENTAL ENSEMBLES GROUPS

IN 54 Instrumental Ensemble – Primary (12 years and under) 3 – 6 Players – any instrumentation Two pieces	Entry \$ 8.00
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IN 55 Instrumental Ensemble – Secondary (13 – 18years) 3-6 players – any instrumentation Two pieces	Entry \$8.00
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IN 56 Instrumental Ensemble – Open 3-6 players – any instrumentation Two pieces	Entry \$8.00
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OFFICIAL ENTRY FORM – MUSIC
2018 GUNNEDAH EISTEDDFOD
Entries Close: Friday 13th April 2018
Late or phone entries will NOT be accepted

Name: (person submitting entries).....

Address:.....

Email:.....

Telephone: (BH)..... (AH)

I have read and agree to abide by the rules and regulations governing competition in the 2018 Gunnedah Eisteddfod **Y/N**.

Signed (person submitting entries):

IMPORTANT NOTES

- Entries should be in a sealed envelope marked MUSIC and must include the FULL ENTRY FEES.
- Entrants must organise their own accompanist and *must do so* not less than one month prior to performance date. This is to ensure the best possible performance by both entrant and accompanist. Accompanist fees are to be negotiated between the entrant and accompanist. If there is a problem, please contact the convenors.
- Names and phone numbers of accompanists can be obtained from the convenor.
- Music – Please refer to General Rules 16-17 regarding the correct presentation and use of Music at the Eisteddfod to comply with Copyright regulations.

Entries Close Friday 13th April 2018

Entries can be posted to:

Or lodged at:

Mrs Patricia Studdy
'Kareela' 57 Studdy Ln
Gunnedah NSW 2380

Gunnedah Fashion Fabrics
177 Conadilly Street
Gunnedah NSW 2380

Second Edition
276 Conadilly Street
Gunnedah NSW 2380

Entries can be emailed to: gpstuddy@bigpond.com

Bank Details for entry fees:

A/C Name: Gunnedah Eisteddfod Society

A/C No: 00900338

BSB: 062 551

Bank: CBA Gunnedah

Description: MC followed by last name/school **ENTRIES WILL NOT APPEAR IN PROGRAM UNTIL MONEY IS RECEIVED.**

PLEASE PRINT ENTRIES CLEARLY BELOW

Email:

(competitor or teacher email address is required)

Program will be emailed free of charge to competitors with emails. No postage of programs unless discussion with convener.

Adults name:				
Phone:				
Competitors name:	Section:	Phone:	DOB:	Entry Fee:
				Total:

Music Eisteddfod 2018.

Speech, Drama and Public Speaking Eisteddfod

Monday 4th to Thursday 7th June 2018

Convenor

Jenny Darley

Mail: 146 Merrigle Lane Boggabri 2382

darleyfamily@bigpond.com

0417265765

or

Gunnedah Fashion Fabrics,
177 Conadilly Street, Gunnedah,

or

Second Edition Bookshop,
276 Conadilly Street, Gunnedah

Entries Close:

On line: 15th April

Postal: 13th April

Entry Fees:

Individual Entries	\$ 4
Poems for Two	\$ 8
Groups (Choral Speech & Plays)	\$20

Venues:

Town Hall Gunnedah

Civic Theatre Gunnedah

RULES AND GENERAL CONDITIONS OF ENTRY - SPEECH & DRAMA

(Please read carefully to avoid misunderstandings)

1. Entries must be on the official Speech and Drama entry form and must be lodged by the specified closing date, 13/4/18
2. Entries must be in a sealed envelope clearly marked SPEECH AND DRAMA and must include the appropriate entry fee.
Entries may be posted to:-
Mrs Jenny Darley,
146 Merrigle Lane, Boggabri 2382

Gunnedah Fashion Fabrics,
177 Conadilly Street, Gunnedah, or

Second Edition Bookshop,
276 Conadilly Street, Gunnedah
3. Please make all postal notes payable at Gunnedah and draw all cheques payable to Gunnedah Eisteddfod Society (Inc).
4. Late entries will not be accepted. No extension of time will be granted. No phone or faxed entries will be accepted.
5. Copies of own choice pieces (including plays) must be received with entries or by the commencement of the session in which they are to be performed.
6. All entrants perform entirely at their own risk.
7. The entrant's age is recognized as their age on the first day of May each year. Entrants in sections limited to age must be prepared to submit Proof of Age if required to do so.
8. Open sections in Speech and Drama are open to entrants 16 years of age and over.
9. The committee reserves the right to cancel any sections in which it is considered insufficient entries have been received. Entrants will receive notice of cancellation.
10. In all sections where fewer than three (3) entries are received the award of first or any prize will be left to the discretion of the adjudicator.
11. Unless otherwise stated, only one item may be performed in each section by an entrant.
12. An entrant must not repeat any item with which he or she has won first place in any previous Gunnedah Eisteddfod unless it is a "Set Piece".
13. No contestant may say a poem as "Own Choice" if it is a "Set Piece" in the current Eisteddfod.
14. No entrant will be allowed to perform the same item in more than one section.
15. No deferment of adjudication to a later session will be permitted. Deferment within a session will be at the discretion of the adjudicator.
16. The committee reserves the right to amend the program at any time by varying the order of entrants and/or sections at any sessions.
17. The committee reserves the right to appoint a substitute adjudicator.
18. An adjudicator's decision is final.
19. Any protest or objection arising shall be lodged with the relevant convener in writing within thirty minutes of the cause of complaint and must be accompanied by a deposit of \$10. If the request is upheld the deposit will be refunded.
20. Award sheets will be available fifteen (15) minutes after the conclusion of the adjudication and are the responsibility of the entrant.
21. Conveners reserve the right to ban video cameras as this is a breach of copyright laws
22. All general enquiries should be addressed to:

The Secretary,
Gunnedah Eisteddfod Society (Inc),
PO Box 372,
Gunnedah NSW 2380
0428 434 140

Preschool and Infants Section

INDIVIDUAL SECTIONS

ENTRY FEE: \$4.00

Note: All sections are 'Own Choice' unless otherwise indicated

PF 1	Nursery Rhyme (Preschool in Costume)	Time limit: 2 minutes	
PF 2	Nursery Rhyme (Kindergarten in Costume)	Time limit: 2 minutes	
PF 3	Humorous Poem (Kindergarten)	Time limit: 2 minutes	
PF 4	Humorous Poem (Yr 1 & Yr 2)	Time limit: 2 minutes	
PF 5	Australian Poem (Infants)	Time limit: 2 minutes	
PF 6	Poems for Two (Infants) - Costume optional	Time limit: 2 minutes	Entry Fee: \$8.00
PF 7	Prepared Reading (Years 1 & 2)		
	An Extract from Paddington		
	By Michael Bond		
PF 8	Describe a picture	Time Limit 1 minute	

Some helpful hints for children competing in this section:

Children choose their own picture,
Children display picture, it may be from a book, a photo or from a magazine etc
Children talk about this picture not just telling people what is in the picture but:
Why they chose this picture?
What does this picture mean to them?
How does the picture make them feel?

YEARS 3 and 4 Section

INDIVIDUAL SECTIONS: **ENTRY FEE:** \$4.00 for single entries \$8 Poems for Two

Note: All sections are 'Own Choice' unless otherwise indicated All poems have a time limit of 2 minutes and poems for two 3 minutes

- JP 1 Australian Poem (Yrs 3/4)**
- JP 2 Humorous Poem (Yr 3)**
- JP 3 Humorous Poem (Yr 4)**
- JP 4 Poem for Two (Yrs 3/4) - in costume**
- JP 5 Mime (Years3/4)**
- JP6 Monologue (Years 3/4)**
- JP 7 Bible Reading (Years 3/4)
Ecclesiastes 3:1-8**
- JP 8 Prose Reading Year 3 Individual & no costume required**
- JP 9 Prose reading Year 4**
- JP 10 Impromptu Reading (Yr 3)**

- JP 11 Impromptu Reading (Yr 4)**

- JP 12 Restricted Recitation (Yr 3)
For children who have never won 1st Place.
Monsters by Don M Saunders**

- JP13 Restricted Recitation (Yr 4)
For children who have never won 1st Place.
My Brother – The Cricketer by Annette Kosseris**

- JP 14 Championship Poem (Yrs 3/4)
To qualify for the championship poem, competitors need to have competed in 2 other individual sections of this Eisteddfod.
If you go Softly by Jennifer Kelly**

Time Limits: Prepared Speech 2 minutes, Impromptu Speech 1 minute

- PS 1 Prepared Speech (Year 3)**
- PS 2 Impromptu Speech (Year 3)**
- PS 3 Prepared Speech (Year 4)**
- PS 4 Impromptu Speech (Year 4)**

YEARS 5 and 6

INDIVIDUAL SECTIONS: ENTRY FEE: \$4.00 for single entries \$8 Poems for Two

Note: All sections are 'Own Choice' unless otherwise indicated All poems have a time limit of 3 minutes and poems for two 4 minutes

- SP 1 Australian Poem (Yr 5/6)
- SP 2 Humorous Poem (Yr 5)
- SP 3 Humorous Poem (Yr 6)
- SP 4 Mime (Years5/6)
- SP 5 Monologue (Years 5/6)
- SP 6 Prose Reading Year 5
- SP 7 Prose reading Year 6
- SP 8 Bible Reading (Yrs5/6)
Luke 10:30-38
- SP 9 Impromptu Reading (Yr 5)
- SP 10 Impromptu Reading (Yr 6)

- SP 11 **Restricted Recitation** (Yr 5)
For children who have never won 1st Place
Dear Mum by Brian Patten
- SP 12 **Restricted Recitation** (Yr 6)
For children who have never won 1st Place
The Magic Box by Kit Wright

- SP13 **Championship Poem** (Yrs 5/6)
To qualify for the championship poem, competitors need to have competed in 2 other individual sections of this Eisteddfod.
The Visitor by Ian Serraillier

- SP 14 **Poem for Two** (Yrs 5/6) - in costume

- SP 15 **Improvised Drama** (Yrs 5/6) - Groups of 3 to 5
Based on a visual or word picture given by the adjudicator.

Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute

- PS 5 **Prepared Speech** (Year 5) (Time Limits: Prepared Speech 3 minutes, Impromptu Speech 1 minute)
- PS 6 **Impromptu Speech** (Year 5)
- PS 7 **Prepared Speech** (Year 6)
- PS 8 **Impromptu Speech** (Year 6)

High School Section:

INDIVIDUAL SECTIONS - YEARS 7,8 and 9

ENTRY FEE: \$4.00 for Single Entries Only

Note: All sections are 'Own Choice' unless otherwise indicated

JH 1 Monologue (Yrs 7/8/9)

JH 2 Group Improvised Drama (Yrs 7/8/9)

ENTRY FEE: \$8.00

Time limit: 2 minutes

Groups of 3 to 5

Based on a visual or word picture given by the adjudicator

SH 2 Group Improvised Drama (Yrs 10/11/12)

ENTRY FEE \$8.00

Time limit: 3 minutes

Groups of 3 to 5

Based on a visual or word picture given by the adjudicator.

Year 12 Drama Performances (no prizes)

PUBLIC SPEAKING – HIGH SCHOOL

Speak – Off

Competition between High Schools

ENTRY FEE: \$50.00

Years 7, 8, 9, 10, 11 & 12

Two representatives in each Year level

Individuals receive marks but are compiled together.

The school with the highest overall mark is the 'SPEAK OFF' Champion School.

SCHOOL SECTIONS

DRAMA

ENTRY FEE: \$10.00

Care should be taken with the quality of choice. The conveners reserve the right to reject choice of play if it is considered unsuitable.

When submitting drama entries teachers must supply the following information:

- a) Performance time (time limits must be strictly observed).*
- b) Copy of the script with a cast list and name of actor playing each part, attached.*

If insufficient entries are received in any one section the conveners reserve the right to combine the section with another or abandon the section. Notification will be given to any entrants affected.

Note: Drama sections will not be split when programmed. Time limits include setting and striking the stage.

- | | | |
|-------------|--|------------------------|
| DR 1 | ONE ACT PLAY - School Years 5 and 6 | Time limit: 30 minutes |
| DR 2 | ONE ACT PLAY - School Years 3 and 4 | Time limit: 30 minutes |
| DR 3 | ONE ACT PLAY - Schools with less than 65 pupils | Time limit: 30 minutes |

CHORAL SPEECH

ENTRY FEE: \$15.00

Choirs are to present two pieces: - a) Set Piece, b) Own Choice (contrasting piece)

Teachers must not sing, speak or play with the choirs or groups they are conducting. Failure to observe this rule could result in disqualification. No teacher, except in the capacity of conductor, will be allowed on the stage at any time his or her pupils are performing.

- | | | |
|-------------|--|-----------------------|
| CS 1 | CHORAL SPEECH - School Years 5 and 6
(a) Naming of Cats by T S Elliot
(b) Contrasting Own Choice Poem | Time limit: 2 minutes |
| CS 2 | CHORAL SPEECH - School Years 3 and 4
(a) The Kitchen Beat by Dulcie Meadows
(b) Contrasting Own Choice Poem | Time limit: 2 minutes |
| CS 3 | CHORAL SPEECH – School Years 1 and 2
(a) A Football Game by Alice Van Eck
(b) Contrasting Own Choice Poem | Time limit: 2 minutes |
| CS 4 | CHORAL SPEECH - Kindergarten
(a) Hands by Julia Donaldson
(b) Contrasting Own Choice Poem | Time Limit 1 Minute |
| CS 5 | CHORAL SPEECH – School with less than 65 pupils
(a) Me and Mister Polite by Grace Nichols
(b) Contrasting Own Choice Poem | Time limit: 2 minutes |

**OFFICIAL ENTRY FORM - SPEECH AND DRAMA
2016 GUNNEDAH EISTEDDFOD**

Monday 5 June – Thursday 7 June 2018
Late or phone entries will NOT be accepted

Name: (person submitting entries)

Address:

.....

Telephone: (BH)..... (AH)

Email:.....

Entries for Speech & Drama this year can also be submitted online

darleyfamily@bigpond.com

Payment can also be Direct debited to the Eisteddfod Organisation.

Commonwealth Bank

BSB: 062551 Account No: 00900338.

Please place SD and Surname on the reference when making a payment so we can identify who has paid and what section the payment belongs to.

The Gunnedah Eisteddfod Society will not be responsible for the photography of any school student who is performing in the Gunnedah Eisteddfod. This issue should be between the school and their chosen photographer. Any individual performer with photography issues should inform the convenors at the session in which they are performing.

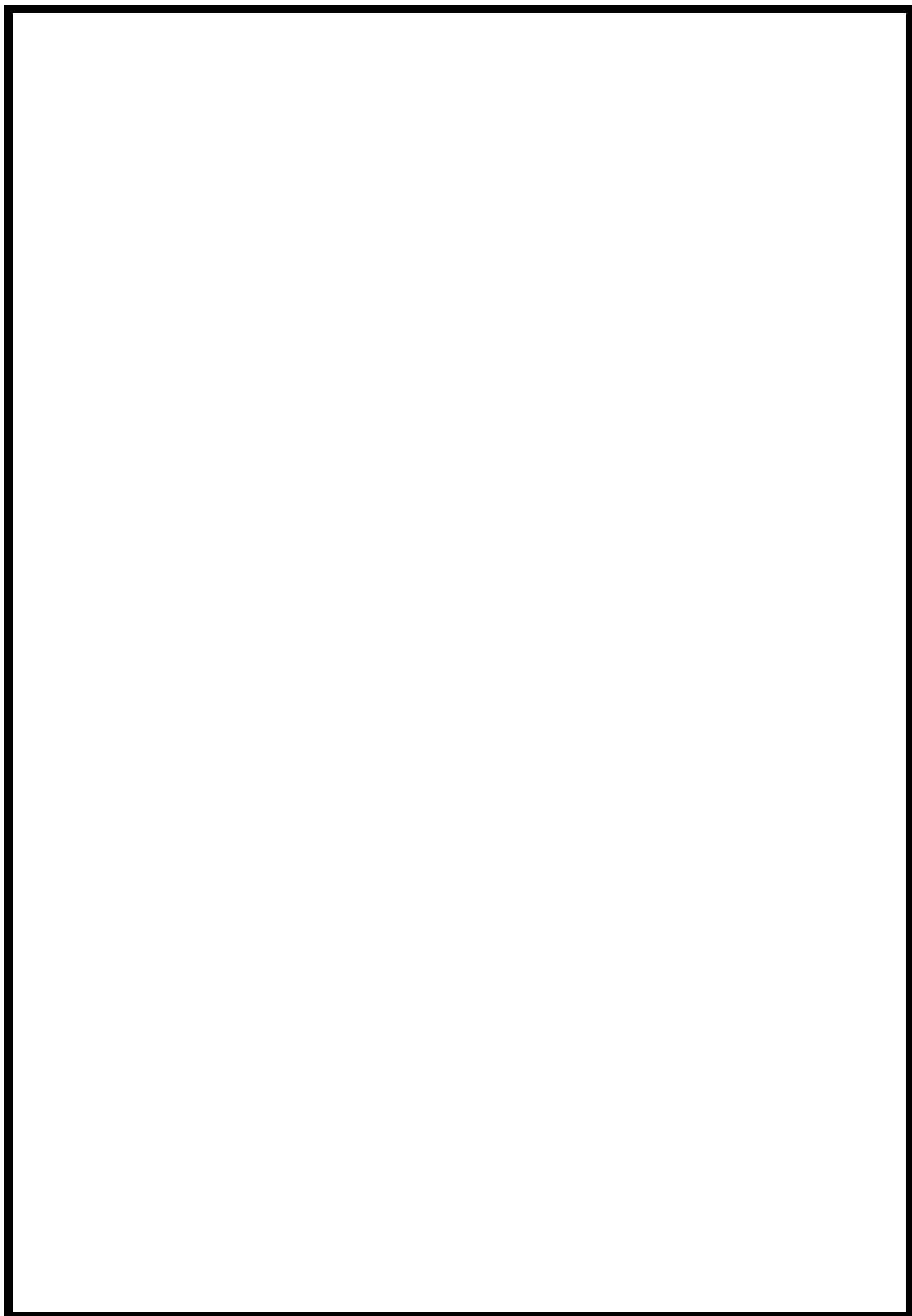
I have read and agree to abide by the rules and regulations governing competition in the 2016 Gunnedah Eisteddfod **Y/N**.

Signed (by person submitting entries):_____

IMPORTANT NOTES

1. Entries should be in a sealed envelope marked SPEECH AND DRAMA and must include the FULL ENTRY FEES.
2. For the purpose of 'age' sections, the entrant's age is recognized as their age on the first day of May 2018
3. Set Bible Readings are to be read from the Good News Bible only. Copies of the readings are available from Gunnedah Fashion Fabrics.
4. Copies of Own Choice selections can be provided with your entry, handed in to Second Edition Bookshop or handed in at the Back Table before the commencement of each session.

Section	Competitor	Entry Fee
		Total



An extract from *Paddington*
by Michael Bond

Mr and Mrs Brown first met Paddington at a railway platform. In fact that was how he came to have such an unusual name for a bear, Paddington was the name of the station.

The Browns were waiting to meet their daughter, Judy when Mr Brown noticed something small and furry near the LEFT LUGGAGE office.

"It looks like a bear," he said.

"A bear?" repeated Mrs Brown. "On Paddington Station? Don't be silly Henry. There can't be!"

But Mrs Brown was right. It was sitting on an old leather suitcase marked WANTED ON VOYAGE, and as they drew near, it stood up and politely raised its hat.

"Good afternoon" it said. "May I help you?"

"It's very kind of you," said Mr Brown, "but as a matter of fact we were wondering if we could help you?"

"You're a very small bear," said Mrs Brown. "Where are you from?"

The bear looked around carefully before replying.

"Darkest Peru. I'm not really supposed to be here at all. I'm a stowaway."

Ecclesiastes 3:1-8 New Living Translation (NLT)

For everything there is a season,

a time for every activity under heaven.

A time to be born and a time to die.

A time to plant and a time to harvest.

A time to kill and a time to heal.

A time to tear down and a time to build up.

A time to cry and a time to laugh.

A time to grieve and a time to dance.

A time to scatter stones and a time to gather stones.

A time to embrace and a time to turn away.

A time to search and a time to quit searching.

A time to keep and a time to throw away.

A time to tear and a time to mend.

A time to be quiet and a time to speak.

A time to love and a time to hate.

A time for war and a time for peace.

Monsters

Have you ever seen a monster or a demon in the night?

Has a shadow turned up suddenly

and given you a fright?

Have you ever shivered at some really
spooky sight?

Have you ever seen the glowing eyes
and teeth that bite?

Did you ever run round screaming
and try to get away?

Did you ever hear a creature coming
and begin to pray?

Did you try to run on feet that just
seemed to want to stay?

Not me!

I'm - not- scared-of-any-m- m- monsters...

But...

Well...

I'm leaving anyway!

- **Don M Saunders**

My Brother - The Cricketer

He's padded up and ready,
the bat's firm in his hand;
his nerves are strong and steady,
he's there to make a stand.
You just wait and see!

When he goes on the field
you'll see such hooks and flicks;
and when no one suspects it
he'll knock it for a SIX!
You just wait and see!

The kids all call him CAPTAIN;
they shout his name with cheers.
He'll represent Australia
in a few more years!
You just wait and see!

He's going in to bat now;
I wish him much good luck.
They're bowling him a spinner...
Oh! He got out for a duck!

Well...
NEXT time, he'll do it!
You just wait and SEE!

- **Annette Kosseris**

If you go softly

If you go softly out to the gum trees
At night, after the darkness falls,
If you go softly and call -
Tch, Tch, Tch
Tch, Tch, Tch,
They'll come -
The possums!
If you take bread that you've saved
They'll come close up, and stand
And eat right from your hand -
Softly,
Snatching,
Nervous - the possums!
And if you are still, and move slowly,
You can, very softly, pat
Their thick fur, gently, like that -
It's true!
You can!
Really touch them -
The possums!
You can do that all -
If you go softly,
At night,
To the gum trees,
If you go softly
-and call.

- **Jennifer Kelly**

Luke 10: 30-38 (The Living Bible)

...“A Jew going on a trip from Jerusalem to Jericho was attacked by bandits. They stripped him of his clothes and money, and beat him up and left him lying half dead beside the road.

“By chance a Jewish priest came along; and when he saw the man lying there, he crossed to the other side of the road and passed him by. A Jewish Temple-assistant walked over and looked at him lying there, but then went on.

“But a despised Samaritan came along, and when he saw him, he felt deep pity. Kneeling beside him the Samaritan soothed his wounds with medicine and bandaged them. Then he put the man on his donkey and walked along beside him till they came to an inn, where he nursed him through the night. The next day he handed the innkeeper two twenty-dollar bills and told him to take care of the man. ‘If his bill runs higher than that,’ he said, ‘I’ll pay the difference the next time I am here.’

“Now which of these three would you say was a neighbor to the bandits’ victim?”

The man replied, “The one who showed him some pity.”

Then Jesus said, “Yes, now go and do the same.”

Dear Mum

while you were out
a cup went and broke itself,
a crack appeared in the blue vase
your great-great grandad
brought back from China.

Somehow, without me even turning on the tap,
the sink mysteriously overflowed.

A strange jam-stain,
about the size of a boy's hand,
appeared on the kitchen wall.

I don't think we will ever discover
exactly how the cat managed to turn on the washing-machine
(specially from the inside),
or how the self-raising flour
managed to self-raise.

I can tell you I was scared when,
as if by magic,
a series of muddy footprints
appeared on the new white carpet.
I was being good
(honest)

but I think the house is haunted so,
knowing you're going to have a fit,
I've gone over to Gran's for a bit.

- **Brian Patten**

The Magic Box

I will put in the box

the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly,
a sip of the bluest water from Lake Lucerne,
A leaping spark from an electric fish.

I will put in the box

three violet wishes spoken in Gujarati,
the last joke of an ancient uncle
and the first smile of a baby

I will put in the box

a fifth season and a black sun
a cowboy on a broomstick
and a witch on a white horse.

My box is fashioned from ice and gold and steel,
with stars on the lid and secrets in the corners.
Its hinges are the toe joints
of dinosaurs.

I shall surf on my box
on the great high-rolling breaks of the wild Atlantic,
then was ashore on a yellow beach
the colour of the sun.

- **Kit Wright**

The Visitor

Ian Serraillier

A crumbling churchyard, the sea and the moon;
The waves had gouged out grave and bone;
A man was walking, late and alone...

He saw a skeleton on the ground;
A ring on a bony hand he found.

He ran home to his wife and gave her the ring,
“Oh, where did you get it?” He said not a thing.

“It’s the loveliest ring in the world,” she said,
As it glowed on her finger. They skipped off to bed.

At midnight they woke. In the dark outside,
“Give me my ring!” a chill voice cried.

“What was that, William? What did it say?”
“Don’t worry, my dear. It’ll soon go away.”

“I’m coming!” A skeleton opened the door.
“Give me my ring!” It was crossing the floor.

“What was that, William? What did it say?”
“Don’t worry, my dear. It’ll soon go away.”

“I’m reaching you now! I’m climbing the bed.”
The wife pulled the sheet right over her head.

It was torn from her grasp and tossed in the air:
“I’ll drag you out of bed by the hair!”

“What was that, William? What did it say?”
“Throw the ring through the window! THROW IT AWAY!”

She threw it. The skeleton leapt from the sill,
Scooped up the ring and clattered downhill,
Fainter... and fainter... Then all was still.

The Naming of Cats

The Naming of Cats is a difficult matter,
 It isn't just one of your holiday games;
 You may think at first I'm as mad as a hatter
 When I tell you, a cat must have THREE DIFFERENT NAMES.
 First of all, there's the name that the family use daily,
 Such as Peter, Augustus, Alonzo or James,
 Such as Victor or Jonathan, George or Bill Bailey--
 All of them sensible everyday names.
 There are fancier names if you think they sound sweeter,
 Some for the gentlemen, some for the dames:
 Such as Plato, Admetus, Electra, Demeter--
 But all of them sensible everyday names.
 But I tell you, a cat needs a name that's particular,
 A name that's peculiar, and more dignified,
 Else how can he keep up his tail perpendicular,
 Or spread out his whiskers, or cherish his pride?
 Of names of this kind, I can give you a quorum,
 Such as Munkustrap, Quaxo, or Coricopat,
 Such as Bombalurina, or else Jellylorum-
 Names that never belong to more than one cat.
 But above and beyond there's still one name left over,
 And that is the name that you never will guess;
 The name that no human research can discover--
 But THE CAT HIMSELF KNOWS, and will never confess.
 When you notice a cat in profound meditation,
 The reason, I tell you, is always the same:
 His mind is engaged in a rapt contemplation
 Of the thought, of the thought, of the thought of his name:
 His ineffable effable
 Effanineffable
 Deep and inscrutable singular Name.

- T S Eliot

The Kitchen **Beat**

Kids in the kitchen - Learning to cook

Find a scone recipe - In a **Cook Book**.

Take out a **bowl**

A **Tray** and **flour**

Butter and **milk**

And **for** the next **hour**

Measure, sift **rub**

Roll **cut** and **pat**

Twelve **scones** on a **tray**

Round and **fat**.

Into the **oven**

Turn up the **heat**

What's that white stuff under their feet?

Flour on the **clean floor**

Flour in their **hair**

Flour on the **cook book**

Flour on a **chair**

Flour on the **kitty cat**

Flour on the **pup**

Flour prints everywhere

Who's cleaning up?

Kids in the **kitchen**

Making a **mess**

Sink's full of **dishes**

Couldn't care **less**

Put on the **kettle**

Make a pot of **tea**

Take out the **scones** now

Hot as can **be**

Butter, **jam**, **crunch**, **munch**,

Sip and **chat**

Twelve scones **disappear**

Fast as **that!**

- Dulcie Meddows

A Football Game

It's the might, it's the fight

Of two teams who won't give in -

It's the roar of the crowd

And the "Go, fight, win!"

It's the bands, it's the stands,

It's the colour everywhere.

It's the whiff, it's the niff

Of the popcorn on the air.

It's a thrill, it's a chill,

It's a cheer and then a sigh;

It's that deep, breathless hush

When the ball soars high.

Yes, it's more than a score,

Or a desperate grasp at fame;

Fun is King, win or lose -

That's a football game!

- **Alice Van Eck**

Hands

One, two,
What can you do?

We can...

Stroke a cat,
Put on a hat,

Shake your hand,
Dig in the sand.

Drive a car,
Play the guitar,

Scrub the floor,
Knock on the door,

Turn a screw,
Tie up a shoe,

Toot the flute,
Pull off a boot,

Brush your hair,
Cuddle a bear,

Wave goodnight
And switch out the light.

- **Julia Donaldson**

Me And Mister Polite

Again and again
We met in the lane.

We met in the sunshine
We met in the rain

We met in the windy
We met in the hail

We met in the misty
And autumn leaf trail

On harsh days and dark days
On days mild and clear

And if it was raining
He'd say, "Nice weather for ducks"

And if it was sunny
He'd say, "Good enough for beach-wear"

And if it was windy
He'd say, "We could do without that wind"

And if it was nippy
He'd say, "Nippy today"

And if it was cold-windy-rainy-grey
(which it nearly always was)
He'd say, "Horrible day"
Or "Not as good as it was yesterday"

And he'd hurry away with a brief tip of his hat
His rude dog pulling him this way and that.

- **Grace Nichols**