

## Sandra Clark- Report for the AGM 2017 2016-2017

Currently there are 55 students enrolled for my lessons, some of whom have multiple lessons. I also have students wishing to enrol for next term, mostly siblings of current students. This speaks really positively to me about my current teaching style and family 'orientated' approach.

I continue to do classroom teaching at Mullaley Public School. The music program there, to my way of thinking, works very well. The primary group is now doing ensemble work, putting to use the skills they learn in their private lessons. The younger children are doing recorder and body percussion at present.

I tend to rotate instruments with the classroom teaching to give children a variety of experiences with different instruments. Mullaley can boast that every student learns a musical instrument.

I am very pleased with the growth and development of the Mullaley students over the past year. Their current ensemble work for me is proof of their acquired learning, but more evident was the success of the 'ABBA' show, which was the highlight of 2016, not only for me personally, but for many I think. It was done as a fundraiser for the Mullaley P&C and was a tremendous success on many levels.

I am continuing to work at Gunnedah Public School. The Choir is small, but essential, I think, as it is an opportunity for students attending GPS to use their talents. The choir gives these 'mostly underprivileged' children the opportunity that may not otherwise be affordable to them. One of these students who is particularly gifted, I think, has been offered private lessons under the Conservatorium's bursary program.

'Carinya Christian School' in Gunnedah has accepted my application to have individual lessons at the school. It's a lovely school and I feel very welcome there. I'm hoping my student intake there will increase a little more. Boggabri School also makes me feel very welcome and I thoroughly enjoy the students I have there.

Currently I'm working on a production involving the whole Conservatorium. It's really an opportunity to give 'princesses' an opportunity to perform- be they young or old. I am hoping that we can in some way run this similarly to the ABBA show, as a fundraiser for the Conservatorium.

This was the first year I entered candidates from Gunnedah in the AMED exams. Only two in total but as my studio is 'aging' students are becoming more exam reading and I'm envisioning many more entrants next year.

One a personal level I now have a home here in Gunnedah. I really love my work here and the team that I work with. Something that I hear all the time is that coming to the 'Con' is like coming to a second home and I think that is a reflection of who we

are as a 'working family'. Its 'different' in a wonderful way and although I still have some loose ends to clear up in Tamworth, I'm hoping to be completely 'here' in 2018.