



WORKSHOPS • EVENTS • CONCERTS
2024

2024

TERM DATES

Term 1 Starts 5 Feb, ends 12 April

Term 2 Starts 29 April, ends 5 July

Term 3 Starts 22 July, ends 27 September

Term 4 Starts 14 October, ends 20 December

EISTEDDFOD DATES

Entries close April 12

Music – Starts 22 May, ends 25 May

Speech/drama – Starts 27 May, ends 30 May

AMEB EXAM DATES

Online enrolment Exam entries open 12 Feb

Online enrolment Exam entry closing date 13 May

AMEB refund cutoff date 27 May (50% refund)

Face-to-Face AMEB examination period

From 15 July to 14 August

Video Exams Video submission due within 21 days of enrolment

GUNNEDAH CONSERVATORIUM

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GRAPHIC DESIGN + COVER PHOTOGRAPHY: Alyssa Barwick, www.twocatscreative.com.au

follow me

I KNOW WHERE THE MUSIC IS

Our vision is to share music with the whole community. Whether that be the youngest babies and toddlers climbing the stairs to our early childhood music classes or older members of the community who join us weekly for a singalong.

In selecting artists to feature in our visiting artist series we work hard to curate a series that will have something for everyone. We invite musicians of the highest standard to step on stage in Gunnedah and transport our audience to all corners of the world.

We are proud of the calibre and experience of the artists you will read about in the following pages. They perform on a world stage and now is your chance to see them up close and in your own backyard. Follow us for a wonderful music experience.

We are also proud to include in this program more contemporary music and highlight local musicians like Steve McCauley who have had such an impact on our local music scene.

You will also see our own students perform in showcase concerts and in the middle of the year we hope you will join us for the Roald Dahl's Charlie and the Chocolate Factory.

This booklet is also just a launch pad as during the year we often have additional visits and opportunities with groups like Music in the Regions and Sydney Youth Orchestra. Sometimes we will take an event out to a community hall or to Barraba Playhouse. Our Fabulases and teachers will pop up at community events and local celebrations. So, make sure you follow us on social media, sign up to our email list and watch our website for more details.

Follow us, we know where the music is and we promise you another great adventure in 2024.



rebecca ryan
DIRECTOR

events



06.
Emma Pask
SUNDAY 10 MARCH



10.
Student Performances



12.
Guitar Quartet
SATURDAY 11 MAY



08.
Estampa
THURSDAY 21 MARCH



11.
Opera Cabaret
SUNDAY 6 APRIL



14.
Steve McCauley
SATURDAY 1 JUNE



15.
Make Music Day
FRIDAY JUNE 21



20.
Live Theatre
JUNE 29-30, JULY 1



23.
In the Zone
TUESDAY 24 SEPTEMBER



16.
Simon Tedeschi
FRIDAY JUNE 21



21.
Women of Song
TUESDAY 3 SEPTEMBER



24.
Jeonghwan Kim
THURSDAY 17 OCTOBER



18.
Acacia Quartet
SATURDAY 6 JULY



22.
She Sings
SATURDAY 14 SEPTEMBER



25.
Studio Showcase
WEDNESDAY 27 NOVEMBER



FEMALE VOCAL WORKSHOP Ages +16yrs
Sunday 10 March, 11-12pm @ The Con
CALL 6742 3998 TO BOOK THIS FREE WORKSHOP

"SOULFUL DELIVERY, SOARING RANGE AND
MAGNETIC STAGE PRESENCE"

- Time Out

Emma Pask

and Bill Risby

Discovered by jazz legend James Morrison at the age of 16, Emma Pask has become one of Australia's favourite voices in Jazz. Her effortless honest stage presence, combined with her powerful vocal ability, leaves audiences spellbound and inspired. Performing an up close and intimate concert this setting is sure to delight as the duo interweave storytelling through timeless swinging jazz standards, upbeat Latin rhythms, tender ballads and, of course, some raucous blues.

Bill Risby started piano at a very early age, and after progressing through classical grades, studied Jazz at the NSW Conservatorium of Music. He is now highly regarded by many as one of the most accomplished pianists in jazz, improvised and popular music. He has toured the world playing his own music, has 12 albums to his name, and is on the Ponca Jazz recording label (Norway), and Universal Music.

Sunday 10 March 2024

DOORS OPEN 1:30, 2PM START

'GUNNIBLE' Under 10 minutes from Gunnedah CBD

scan for tickets



WORLD TOUR ON A MUSICAL PASSPORT

Estampa

Music Without Borders

PRESENTED IN ASSOCIATION WITH MUSICA VIVA AUSTRALIA

This concert presents an eclectic mix of music from various cultures and genres. The band takes the audience on a musical journey, beginning with a lively Swedish contemporary folk cover of Väsen, followed by a sultry French gypsy bossa. The band also showcases their ability to weave together traditional and contemporary sounds, with a Swedish traditional wedding polska.

Emotive performances of French chanson and an original composition inspired by African music highlight the band's musical prowess, while a unique interpretation of Vivaldi's Presto movement from Summer captivates the audience with its distinctive instrumentation. The concert pays homage to the band's roots with a Swedish traditional folk ballad and features beautiful renditions of a Latin American folk ballad from Argentina and an Italian bossa nova.

Thursday 21 March 2024

DOORS OPEN 6:30, 7PM START
GUNNEDAH TOWN HALL

scan for tickets





WORKSHOP From 5.30-6.15pm, Town Hall

This workshop offers a unique opportunity to explore the world of music in a fun and engaging way. Whether you are a student, teacher, or simply a lover of music this workshop is for you.

CALL 6742 3998 TO BOOK THIS FREE WORKSHOP

STUDENT PERFORMANCE DATES

Students across studios will perform for family and friends of the Conservatorium. These performances give students a chance to practice their performance skills in front of an audience and showcase what they have been working on during the term.

Term 1

Wed 3 April

Term 2

Sat 11 May

Wed 26 June

Term 3

Wed 11

September





FROM THE GUTTER TO THE STARS

Opera Cabaret

with Sally Wilson & Mark Kruger

Join internationally acclaimed opera star and cabaret performer, Sally Wilson, and internationally award-winning pianist, Mark Kruger, in an evening of spicy, sensuous, heartbreaking, and hilarious cabaret. You'll be touched, tickled, and surprised on an unpredictable journey from the gutters of Berlin and the night world of Rotterdam to high society New York with numbers by the likes of Kurt Weill, Friedrich Hollaender and William Bolcom – with pearls of sublime, brilliant solo piano in the mix.

Saturday 6 April 2024

**DOORS OPEN 6:30, 7PM START
THE CIVIC**

scan for tickets





GUITAR WORKSHOP

Sunday 10 May, 11-12pm @ The Con

CALL 6742 3998 TO BOOK THIS FREE WORKSHOP

JOIN FOUR OF AUSTRALIA'S LEADING GUITARISTS
ON A MESMERISING MUSICAL ODYSSEY

Australian Guitar Quartet

Bach to Bossa and Beyond

PRESENTED IN ASSOCIATION WITH MUSICA VIVA AUSTRALIA

Enjoy a kaleidoscopic program spanning 300 years, taking you on a captivating journey from Bach to Bossa and beyond – with four of Australia's leading guitarists as your tour guide.

The journey begins with Bach's ornate Brandenburg Concerto No 6, selections from Bizet's Carmen Suite, the vibrant Opals suite by Australian composer Phillip Houghton, a journey through Latin American composers including Piazzolla and Bellinati, a set of wild variations on Pachelbel's Canon and the smooth bossa sounds of Luis Bonfa.

Saturday 11 May 2024

**DOORS OPEN 6:30, 7PM START
THE CIVIC**

scan for tickets





KIRSTY LARKIN



JOHANNA HEMARA



JESS HOLLAND



ALLISON FORBES



ALISON STUART

ANGELS FLYING TOO CLOSE TO THE GROUND

Steve McCauley A Retrospective



BEN McCAULEY

An intimate acoustic night of original music and interpretations of classic rock and country. Featuring Steve McCauley on Guitar and Ben McCauley on Guitar, Banjo, and Dobro and some of the finest and feistiest female singers and songwriters in the country.

Saturday 1 June 2024

DOORS OPEN 6:30, 7PM START
THE CIVIC THEATRE

scan for tickets



MAKE
MUSIC

JUNE 21

JOIN THE WORLDWIDE
CELEBRATION OF MUSIC!

'Make Music Day' is the International Day
of Music Making held on Friday 21 June
Here at the Con, we celebrate it every year!

So, wherever you are, whoever you are,
and whatever music you play, come and
celebrate music with us!

GERSHWIN FAVOURITES AND CLASSIC JAZZ STANDARDS
BY COLE PORTER, OSCAR PETERSON, AND MORE!

Simon Tedeschi and George Washingmachine

PRESENTED IN ASSOCIATION WITH MUSICA VIVA AUSTRALIA

Extraordinary concert pianist, Simon Tedeschi, is one of Australia's best-loved classical musicians, performing everything from Mozart and Chopin to Debussy and Prokofiev for orchestras, festivals, and venues around the world, from Sydney Opera House to Carnegie Hall.

With a long-harboured love of jazz, and three celebrated albums of Gershwin's music to his name, Tedeschi teams up with jazz vocalist and violinist, George Washingmachine, for something a little different - Gershwin favourites and classic jazz standards by Cole Porter, Oscar Peterson, Fats Waller and more.

Friday 21 June 2024

DOORS OPEN 6:30, 7PM START
THE CIVIC

scan for tickets





CLASSICAL PIANO WORKSHOP

run by Simon Tedeschi for piano students

Friday 21 June 4.30-5.30pm at the Civic

CALL 6742 3998 TO BOOK THIS FREE WORKSHOP



ACACIA QUARTET ARE ONE OF AUSTRALIA'S MOST RESPECTED STRING ENSEMBLES.

Acacia Quartet

with Adam Wills Marimba

Having recorded 12 albums, Acacia Quartet is known for presenting versatile and inventive programs which prominently feature Australia's leading composers. Nominated for an APRA-AMCOS Art Music 'Award for Excellence' (2013), and Aria Music Awards 'Best Classical Album', twice (2013 and 2020), Acacia are renowned recording artists with their recordings regularly featured on radio around the world.

Having toured extensively, Acacia is in high demand both locally and internationally. Locally, Acacia's engagements include the Sydney Opera House, City Recital Hall Sydney, Melbourne Recital Hall, as well as extensive touring through regional NSW and Victoria. Internationally, Acacia had their international debut in Vancouver, Canada at the Roundhouse in June 2016 and have since followed up with performances in Europe.

Passionate supporters of young musicians, Acacia has previously worked with NSW's Regional Youth Orchestra and are proud to share their love of music with audiences of all ages.

Saturday 6 July 2024

4PM

OUR LADY OF PERPETUAL SUCCOUR CHAPEL
(in the Convent grounds, Bloomfield St, Gunnedah)

scan for tickets





YOUR GOLDEN TICKET TO IMAGINATION & ADVENTURE

Charlie and the Chocolate Factory

Prepare yourself to be entertained by our Gunnedah Conservatorium students when they perform a theatre production of 'Charlie and the Chocolate Factory'

Saturday 29 June, 6:30pm

Sunday 30 June, 2pm

Monday 1 July, 10am

GUNNEDAH TOWN HALL



Women of Song

PRESENTED IN ASSOCIATION WITH MUSICA VIVA AUSTRALIA

Women of Song is an innovative new show, developed by the acclaimed Jessie Lloyd (of Mission Songs Project) including themes of intergenerational practices, singing on and from country, commitment to community, and preserving knowledge in song. It's an intimate celebration of the 'here and now' of Indigenous culture, a rare mix of spontaneous conversation and songs, exploring the modern-day practice and living heart of the 'world's oldest living culture'.

The audience listens in as three First Nations singers have a conversation. Each conversation and each performance will be unique, as the women explore live on stage how their songs preserve the social, cultural, or environmental shifts of a community, and deepen connections to country, genealogy, and custom.

Tuesday 3 September 2024

**DOORS OPEN 6:30, 7PM START
THE CIVIC**

scan for tickets



She Sings

by Lucy Ravenwood

She Sings is an all-women's singalong event hosted by former local, Lucy Ravenwood (nee Amos). Lucy leads the night on piano and vocals, with a room full of fabulous women all singing together. She Sings regularly sells out around the Sunshine Coast where Lucy now lives, seeing 100-150 attendees belting out one classic hit after another in what Lucy describes as "the girl's night out you didn't know you needed!"

Attracting ladies aged 18-80, the night is aimed at bringing friends and families together to connect over great music, food and drinks, with no experience or musical talent required. From Taylor Swift to Tina Turner, Adele to ABBA, and Wham to Whitney Houston, She Sings has something for everyone. Follow @shesingsau on Facebook and Instagram, or visit www.shesings.com.au for the latest event information (website launching soon).

SAVE THE DATE

Saturday 14 September





HOLD NEW WORLDS IN THE PALM OF YOUR HAND...

In the Zone

Shaun Parker & Company

Hip-hop dance meets gaming technology in this groundbreaking new work by Shaun Parker & Company. Conceived to engender emotional resilience in young people, In the Zone features captivating new technology called AirSticks, which create live sound through movement. Developed with AirSticks co-creator, Alon Ilisar PhD, In the Zone features Western Sydney hip-hop artist Libby Montilla and moves by award-winning choreographer Shaun Parker. With AirSticks technology in the hands of Libby Montilla, we enter the world of a video game through the dance forms of locking, popping, waving and body-ticking and self-triggered electronic soundscapes.

Tuesday 24 September

DOORS OPEN 6:30, 7PM START
THE CIVIC

scan for tickets





Jeonghwan Kim

Jeonghwan Kim is a remarkable artist now set to take the world by storm. He is the winner of both the First Prize and Eileen Joyce Best Overall Concerto Prize at the Sydney International Piano Competition 2023.

Artistic Director Piers Lane AO remarked that “[In] Jeonghwan Kim, we have a very complete pianist and artist – quite extraordinary for a young man who has just turned 23. His virtuosity is astounding, his accuracy in the most complex passages breathtaking. He’s got it all.”

Now this exceptional young artist returns to Australia as a Piano + Emerging Artist, ready to once again set the stage alight while performing selections from the works of Mozart, Chopin, Liszt, Schumann and Bartok.

MASTERCLASS OFFERED

Thursday 17 October 2024

**DOORS OPEN 7, 7:30PM START
THE CIVIC**

scan for tickets



END-OF-YEAR

Studio Showcase Concert

Selected students across studios will perform for family and friends of the Conservatorium at our end-of-year Studio Showcase Concert

This concert gives students the opportunity to showcase their hard work, talent, and determination throughout the year.



Wednesday 27 November 2024

DOORS OPEN 6, 6:30PM START
GUNNEDAH TOWN HALL

IN PARTNERSHIP WITH



GUNNEDAH CONSERVATORIUM IS PROUDLY FUNDED THROUGH THE REGIONAL CONSERVATORIUM GRANT PROJECT



AND IS A PROUD MEMBER OF NSW REGIONAL CONSERVATORIUMS



Gunnedah Conservatorium acknowledge the Gamilaroi people, the traditional custodians, storytellers and musicians of the land on which the Gunnedah Conservatorium stands. We pay our respects to their Elders past and present and emerging.

DIRECTOR

Rebecca Ryan

ADMINISTRATION OFFICER

Renata Davidson

ADMIN

Meg Clowes

Jenny Furner

TEACHERS

Margaret Amos – Choir

Jamie Brown – Piano and Voice

Sandy Clark – Piano and Voice

Meg Clowes – Early Childhood Music and Voice

Joel Pickett – Guitar

Dominic Goodwin-Hauck – Guitar

Iris Cornwell – Violin

Brooke Feher – Woodwind

CONSERVATORIUM BOARD MEMBERS

Anthony Bishop

Penny Haire

Ben Hennessy

Jenny MacAulay

Jo-An Meura

Phoebe Neil

Natalie Walters



"MUSIC IS A HIGHER REVELATION THAN ALL WISDOM
AND PHILOSOPHY. MUSIC IS THE ELECTRICAL SOIL IN
WHICH THE SPIRIT LIVES, THINKS AND INVENTS."

- BEETHOVEN -