

GUNNEDAH CONSERVATORIUM

**Annual
Report
2023-2024**



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From the Chair

This is my fourth year as the Chair of Gunnedah Conservatorium, and they have been four very enjoyable years. There were also some challenging years there because we had COVID thrown into the mix, but that almost seems like a distant memory, which is a relief. It has certainly been rewarding.

When I was first approached by David Walker to come on to the board of the Conservatorium, and I think there was a side hustle to take on his role, I didn't hesitate because I had been a personal recipient of some of the work of the organisation. It really does add to the depth and breadth of this town we get to call home, and it adds to the social fabric. So, it was certainly not a chore to put my hand up and say "Yes, I am happy to be on the board and be part of the Conservatorium".

Over those four years we have seen some changes and evolution in the Conservatorium. We've jumped up a funding tier which is massive a reflection of the hard work of the teaching and administration staff of the Conservatorium and the engagement of the students. That we've seen our numbers grow and hit the milestones that lead us to being a Tier 4 Conservatorium is an achievement. With that has come more funding and more opportunities to do more for the students, parents, the town and the community. I say community because it is not just Gunnedah the Conservatorium services, it is the surrounding villages and.

During that time, we acknowledged the need to make time and space as an organisation to stop, review what we were doing and make changes where needed. We engaged the external services of David Fishel to conduct a review of our organisation. Those documents and recommendations have become part of our ongoing governance documents and helped create our strategic direction for the future. The journey continues and refining that will be the job for the next board as they set the Strategic Plan 2025-2029. It is the nature of an AGM that all positions are vacant, a new board is elected and at its first meeting the Chair and subcommittees formed. The role of the board is to provide that governing oversight. Yes, it is a volunteer position, but the rewards are significant, and it is very well worth doing.

I will be stepping down this year, but I know we are in good safe hands and there are good times ahead for Gunnedah Conservatorium.

The Annual Reports sets out the highlights of the year. There have been outstanding achievements by the students and the organisation. We have developed good partnerships at a local, state and national level. There has been significant professional development especially for younger teaching staff and as continuing to pivot to broaden the offerings of Gunnedah Conservatorium.

On behalf of the board our thanks and gratitude extend to all the teaching staff and the hard-working administrative team because it certainly has put the Conservatorium in a great position and ready to launch into a wonderful 2025.

Ben Hennessy
Chair
Gunnedah Conservatorium

Director's Report

It is always interesting to stop and reflect at the AGM and consider the volume and variety of activity that has been undertaken by the Gunnedah Conservatorium. Casting your mind back to June 2023 and then forward over the 12 months of teaching, learning, events, music making is a challenge and often the more recent day-to-day activities are front of mind. However, looking at the breadth of what we have achieved I am very proud of this organisation and the team – and that is the teaching staff, the administration staff and the volunteer Management Committee that oversees our organisation.

We are making good progress towards the Objective and Goals of our Strategic Plan and our level of engagement at concert events this year has been excellent.

Our figures for our reporting year, July 2023 to June 2024, speak for themselves:

- 5165 audience members attended events Gunnedah Conservatorium contributed to, sponsored, presented or produced.
- 872 preschool children attended a music lesson either at Gunnedah Conservatorium or their preschool. This represents a high proportion of the local population under the age of 5 having a weekly music lesson.
- 33 performances were delivered by the Gunnedah Conservatorium at locations across the Gunnedah Shire Local Government Area
- 220 students attended individual or group lesson each week at Gunnedah Conservatorium
- A total of 812 primary school, 87 high school students and 40 adults participated in Gunnedah Conservatorium activities throughout the year.

We contributed to the local economy through:

\$450,000 in wages

- \$100,000 to local suppliers for promotional material, catering, accommodation, event spaces, stationary
- \$18,000 in scholarships

OUR VALUES

**Professionalism | Opportunities | Collaboration |
Quality | Safe & Caring**

Gunnedah Conservatorium Annual Report 2023-24

We are in the final year of our current Triennium Funding period and as we prepare for the next Triennium there are challenges for the organisation including:

- Attracting and retaining high quality teaching staff
- Refining the administrative side of the business so we can best support teaching.
- Maintain connection with schools and stakeholders so that we remain the supplier of choice.
- Ensuring our space is fit for purpose and will meet our growing needs.
- The status of the Gunnedah Shire Council Cultural Precinct Masterplan and whether that will incorporate Gunnedah Conservatorium

It is very hard to single out highlights from the year because there are many and I urge people to read the excerpts from the Board Papers which provide some more commentary around the 12 months or just look back through our social media posts and online presence.

Here's some of what we did:

- * 3-7 July School Holiday Creative Workshops with The House That Dan Built
- * 20 August Blanch & Granger Suite Magica at Emerald Hill
- * Ensemble Q and Bandaluzia Flamenco at Town Hall
- * Electronic Music Workshops
- * Felicity Urquhart and Josh Cunningham Album Launch at The Civic ... an Album that went on to win EVERYTHING at the Golden Guitar Awards
- * Katrina Burgoyne back home concert ... pretty close to sell-out at the Town Hall
- * An absolutely wonderful AUSTRALIA DAY AWARDS and Anthem Presentation with Todd McKinney following workshops with Marg Amos and Jamie Brown
- * Emma Pask at Gunnible.
- * More Concerts at the Civic and Town Hall and sometimes at the other halls and Chapels too
- * Student Concerts and Charlie and the Chocolate Factory a massive effort from Sandy Clark, Meg Clowes and Dominic Goodwin-Hauck plus family and friends and our creative Administrative Team who can also draw and sew!

In delivering our program there continues to be challenges including:

- The rising cost of venue hire for our Town Hall, specifically the introduction of weekend levies to cover running costs for elements of the "business" not related to the space booked, and the reframing of fees to make a "day" 5-9 hours and then additional hourly fees applied on top.
- Red tape – for example Gunnedah Shire Council insisted the Gunnible event required a Development Application whereas we are aware that similar woolshed and homestead music series in other Shires, run by other Conservatoriums that are not treated this way
- Promoting the important role we play in making Gunnedah a great place to live!

I would like to thank and acknowledge all the teaching staff for their dedication and commitment to Gunnedah Conservatorium throughout the year and to the Administration Team for matching that commitment and passion.

I thank the Gunnedah Conservatorium Management Committee for their ongoing commitment and especially acknowledge outgoing committee members, Chair Ben Hennessy and Treasurer Penny Haire.

Rebecca Ryan
Director
Gunnedah Conservatorium

**We're a part of
your world.**

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Financial Statements

For the Year Ended 30 June 2024

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Contents

For the Year Ended 30 June 2024

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Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Committee's Report

30 June 2024

The committee members submit the financial report of the Association for the financial year ended 30 June 2024.

1. General information

Committee members

The names of committee members throughout the year and at the date of this report are:

Benedict Hennessy (Chair)
Jenny Macaulay (Vice Chair and Public Officer)
Penelope Haire (Treasurer)
Jo-an Meura (Secretary)
Natalie Walters
Anthony Bishop
Phoebe Neil

Principal activities

The principal activities of the Association during the financial year were to provide access to quality experiences and learning opportunities in music and the performing arts, for residents, distant and isolated communities and especially young people.

Gunnedah Conservatorium is guided by the following overarching principles to achieve its mission:

- facilitating tuition in music and the performing arts in a nurturing and encouraging environment;
- presenting regular performances; and
- encouraging participation in all areas of the performing arts, including a wide variety of music genres.

Gunnedah Conservatorium actively liaises and networks across the community to promote music and the performing arts and strives for excellence across all programs.

Significant changes

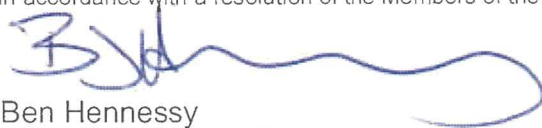
No significant change in the nature of these activities occurred during the year.

2. Operating results and review of operations for the year

Operating result

The result of the Association for the financial year amounted to a surplus of \$ 8,401 (2023: \$ 102,088).

Signed in accordance with a resolution of the Members of the Committee:



Chair: Ben Hennessy
Benedict Hennessy



Treasurer: Penelope Haire
Penelope Haire

Dated this 23rd day of October 2024

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Income and Expenditure For the Year Ended 30 June 2024

		2024	2023
	Note	\$	\$
Revenue from contracts with customers	4	715,741	728,402
Interest income	4	2,345	-
Other income	4	9,571	4,658
Employee benefits expense		(458,801)	(370,097)
Depreciation and amortisation expense		(36,930)	(24,343)
Other expenses		(218,689)	(236,998)
Finance expenses		(4,836)	(1,461)
Surplus from continuing operations		8,401	100,161
Other comprehensive income		-	-
Surplus for the year		8,401	100,161

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Financial Position As At 30 June 2024

	Note	2024 \$	2023 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	488,685	469,165
Trade and other receivables	6	17,665	17,601
Inventories		2,687	4,222
Other assets		-	32,493
TOTAL CURRENT ASSETS		<u>509,037</u>	<u>523,481</u>
NON-CURRENT ASSETS			
Property, plant and equipment	7	102,232	80,355
Right-of-use assets	8	17,361	34,722
TOTAL NON-CURRENT ASSETS		<u>119,593</u>	<u>115,077</u>
TOTAL ASSETS		<u>628,630</u>	<u>638,558</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	9	36,578	53,203
Lease liabilities	8	21,236	19,285
Employee benefits	10	29,569	27,287
Project funds		-	4,400
TOTAL CURRENT LIABILITIES		<u>87,383</u>	<u>104,175</u>
NON-CURRENT LIABILITIES			
Lease liabilities	8	-	19,871
Employee benefits	10	24,042	5,709
TOTAL NON-CURRENT LIABILITIES		<u>24,042</u>	<u>25,580</u>
TOTAL LIABILITIES		<u>111,425</u>	<u>129,755</u>
NET ASSETS		<u>517,205</u>	<u>508,803</u>
EQUITY			
Accumulated surplus		<u>517,205</u>	<u>508,803</u>
TOTAL EQUITY		<u>517,205</u>	<u>508,803</u>

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Changes in Equity For the Year Ended 30 June 2024

2024

	Accumulated Surplus	Total
	\$	\$
Balance at 1 July 2023	508,804	508,804
Surplus	8,401	8,401
Balance at 30 June 2024	<u>517,205</u>	<u>517,205</u>

2023

	Accumulated Surplus	Total
	\$	\$
Balance at 1 July 2022	406,712	406,712
Surplus	102,092	102,092
Balance at 30 June 2023	<u>508,804</u>	<u>508,804</u>

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements For the Year Ended 30 June 2024

The financial statements cover Gunnedah Conservatorium Inc as an individual entity. Gunnedah Conservatorium Inc is a not-for-profit Association incorporated in New South Wales under the *Associations Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010* ('the Act').

The principal activities of the Association for the year ended 30 June 2024 were to provide access to quality experiences and learning opportunities in music and the performing arts, for residents as well as distant and isolated communities.

The functional and presentation currency of Gunnedah Conservatorium Inc is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

1. Basis of Preparation

The special purpose financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations. The Association has taken advantage of the relief in Class Order 11/01 *Financial Reporting Requirements* and has prepared financial statements with reduced disclosures.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Material accounting policy information relating to the preparation of these financial statements are presented below, and are consistent with prior reporting periods unless otherwise stated.

2. Material Accounting Policy Information

2.1. Revenue and other income

Revenue from contracts with customers

Revenue is recognised on a basis that reflects the transfer of control of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services.

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

Specific revenue streams

The revenue recognition policies for the principal revenue streams of the Association are:

Grant revenue

Grant funding is received from the State Government. This revenue is received for the purpose of providing a wide range of music education, training, performance and engagement opportunities for NSW schools, students, teachers and community members in the regional, rural and remote areas during the course of the financial year, and has restrictions in place as to what the Association can and cannot do with the funding.

Notes to the Financial Statements

For the Year Ended 30 June 2024

2. Material Accounting Policy Information

2.1. Revenue and other income

Specific revenue streams

The revenue is generally received in advance and the Association recognises the consideration received as revenue over time during the reporting period as the Association satisfies its performance obligation. Any amounts received where the performance obligation is yet to be satisfied are recognised as a contract liability until such time the obligation is satisfied.

Tuition Fee Revenue

Revenue is derived from the provision of music lessons to students. Fees received are recognised over time on the delivery of the service, generally over the school term having been invoiced at the start of the term. Any fees received for future periods are recognised when the teaching period has been provided and are recorded as a contract liability until the period it relates or performance obligation completed.

Other income

Other income is recognised on an accrual basis when the Association is entitled to it.

2.2. Income tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

2.3. Inventories

Inventories are measured at the lower of cost and net realisable value. Cost of inventory is determined using the first-in-first-out basis and is net of any rebates and discounts received. Net realisable value is estimated using the most reliable evidence available at the reporting date and inventory is written down through an obsolescence provision if necessary.

2.4. Property, plant and equipment

Each class of property, plant and equipment is carried at cost less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for significantly less than fair value have been recorded at the acquisition date fair value.

Depreciation

Property, plant and equipment is depreciated on a straight-line or diminishing value basis over the asset's useful life to the Association, commencing when the asset is ready for use.

Leased assets and leasehold improvements are amortised over the shorter of either the unexpired period of the lease or their estimated useful life.

The depreciation rates used for each class of depreciable asset are shown below:

Notes to the Financial Statements

For the Year Ended 30 June 2024

2. Material Accounting Policy Information

2.4. Property, plant and equipment

Fixed asset class	Depreciation rate
Office Equipment	20-40% DV
Musical Instruments	5-40% DV
Leasehold Improvements	20% SL

2.5. Financial instruments

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

Classification

On initial recognition, the Association classifies its financial assets into measured at amortised cost.

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

Amortised cost

The Association's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

Interest income and impairment are recognised in profit or loss. Gain or loss on derecognition is recognised in profit or loss.

Trade receivables

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses.

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Association renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

2.6. Leases

Right-of-use asset

At the lease commencement, the Association recognises a right-of-use asset and associated lease liability for

Notes to the Financial Statements

For the Year Ended 30 June 2024

2. Material Accounting Policy Information

2.6. Leases

the lease term. The lease term includes extension periods where the Association believes it is reasonably certain that the option will be exercised.

The right-of-use asset is measured using the cost model where cost on initial recognition comprises of the lease liability, initial direct costs, prepaid lease payments, estimated cost of removal and restoration less any lease incentives received.

The right-of-use asset is depreciated over the lease term on a straight line basis and assessed for impairment in accordance with the impairment of assets accounting policy.

Lease liability

The lease liability is initially measured at the present value of the remaining lease payments at the commencement of the lease. The discount rate is the rate implicit in the lease, however where this cannot be readily determined then the Association's incremental borrowing rate is used.

Subsequent to initial recognition, the lease liability is measured at amortised cost using the effective interest rate method. The lease liability is remeasured whether there is a lease modification, change in estimate of the lease term or index upon which the lease payments are based (e.g. CPI) or a change in the Association's assessment of lease term.

Where the lease liability is remeasured, the right-of-use asset is adjusted to reflect the remeasurement or is recorded in profit and loss if the carrying amount of the right-of-use asset has been reduced to zero.

Exceptions to lease accounting

The Association has elected to apply the exceptions to lease accounting for leases of low-value assets. The Association recognises the payments associated with these leases as an expense on a straight-line basis over the lease term.

2.7. Economic dependence

Gunnedah Conservatorium Inc is dependent on the NSW Department of Education for ongoing grant income to assist with its operating expenses. At the date of this report the committee members have no reason to believe the NSW Department of Education will not continue to support Gunnedah Conservatorium Inc.

2.8. Adoption of new and revised accounting standards

The Association has adopted all standards which became effective for the first time at 30 June 2024, the adoption of these standards has not caused any material adjustments to the reported financial position, performance or cash flow of the Association.

3. Critical Accounting Estimates and Judgments

The directors make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements For the Year Ended 30 June 2024

3. Critical Accounting Estimates and Judgments

The significant estimates and judgements made have been described below.

Estimation of useful lives of assets

The Association determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment. The useful lives could change significantly as a result of technical innovations or some other event. The depreciation and amortisation charge will increase where the useful lives are less than previously estimated lives, or technically obsolete or non-strategic assets that have been abandoned or sold will be written off or written down.

4. Other Revenue and Income

Revenue from continuing operations

	2024	2023
	\$	\$
Revenue from contracts with customers		
- Grant from Dept of Education	432,612	432,197
- Tuition and fees	258,004	271,636
- Performance income	25,005	20,886
- Workshops and masterclasses	120	3,683
	<u>715,741</u>	<u>728,402</u>
Total revenue from contracts with customers	<u>715,741</u>	<u>728,402</u>

	2024	2023
	\$	\$
Other Income		
- Sundry Income	6,863	4,033
- Interest Income	2,345	1,927
- Donations	2,708	625
Total other revenue	<u>11,916</u>	<u>6,585</u>

Tuition and fees are recognised over time, while the remaining revenue from contracts with customers and other revenue are recognised at a point in time.

5. Cash and Cash Equivalents

	2024	2023
	\$	\$
Cash at bank and in hand	<u>488,685</u>	<u>469,165</u>

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements For the Year Ended 30 June 2024

6. Trade and Other Receivables

	2024	2023
	\$	\$
CURRENT		
Trade receivables	17,665	17,601

7. Property, Plant and Equipment

	2024	2023
	\$	\$
PLANT AND EQUIPMENT		
Musical instruments		
At cost	114,161	72,715
Accumulated depreciation	(21,270)	(5,966)
Total plant and equipment	92,891	66,749
Office equipment		
At cost	54,687	54,687
Accumulated depreciation	(48,931)	(46,730)
Total office equipment	5,756	7,957
Leasehold Improvements		
At cost	10,295	10,295
Accumulated depreciation	(6,710)	(4,646)
Total leasehold improvements	3,585	5,649
Total property, plant and equipment	102,232	80,355

Movements in carrying amounts

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Plant and Equipment	Office Equipment	Leasehold Improvements	Total
	\$	\$	\$	\$
Year ended 30 June 2024				
Balance at the beginning of year	66,749	7,957	5,649	80,355
Additions	41,446	-	-	41,446
Depreciation expense	(15,304)	(2,201)	(2,064)	(19,569)
Balance at the end of the year	92,891	5,756	3,585	102,232

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements For the Year Ended 30 June 2024

8. Leases

Right-of-use assets

	Buildings	Total \$
Year ended 30 June 2024		
Balance at beginning of year	34,722	34,722
Depreciation	(17,361)	(17,361)
Balance at end of year	<u>17,361</u>	<u>17,361</u>

Lease liabilities

The maturity analysis of lease liabilities based on contractual undiscounted cash flows is shown in the table below:

	< 1 year \$	1 - 5 years \$	> 5 years \$	Total undiscounted lease liabilities \$	Lease liabilities included in this Statement Of Financial Position \$
2024					
Lease liabilities	29,820	-	-	29,820	21,236
2023					
Lease liabilities	20,196	20,196	-	40,392	39,156

The Association leases land and buildings for its premises at Gunnedah Town Hall under a five year agreement with the Council ending 30 June 2025, with no option to renew.

9. Trade and Other Payables

	2024 \$	2023 \$
CURRENT		
Trade payables	18,061	25,175
GST payable	7,621	12,324
Other payables	10,896	15,704
	<u>36,578</u>	<u>53,203</u>

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements For the Year Ended 30 June 2024

10. Employee Benefits

	2024	2023
	\$	\$
Current liabilities		
Annual Leave	7,220	10,525
Long Service Leave	22,349	16,762
	<u>29,569</u>	<u>27,287</u>
	2024	2023
	\$	\$
Non-current liabilities		
Long Service Leave	24,042	5,709

11. Contracted Commitments

The Association had no commitments for expenditure as at 30 June 2024 (2023: NIL).

12. Key Management Personnel Disclosures

One key management personnel exists but non compliance with AASB 124 has been chosen to not breach confidentiality of the Association.

13. Auditors' Remuneration

	2024	2023
	\$	\$
Remuneration of the auditor, Forsyths (2023: PKF) for:		
- auditing the financial statements	8,500	5,150
- preparation of the financial statements	1,500	1,800
Total	<u>10,000</u>	<u>6,950</u>

14. Contingencies

In the opinion of the Committee of Management, the Association did not have any contingencies at 30 June 2024 (2023:None).

Notes to the Financial Statements

For the Year Ended 30 June 2024

15. Related Parties

15.1. The Association's main related parties are as follows:

Key management personnel

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the Association, directly or indirectly, including any committee member (whether executive or otherwise) of that Association are considered key management personnel.

For details of remuneration disclosures relating to key management personnel - refer to Note 12.

Other related parties include close family members of key management personnel and entities that are controlled or significantly influenced by those key management personnel or their close family members.

15.2. Transactions with related parties

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

There were no transactions with related parties during the current and previous financial year.

There were no trade receivables from or trade payables to related parties at the current and previous reporting date.

16. Events After the End of the Reporting Period

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

17. Statutory Information

The registered office and principal place of business of the association is:

Gunnedah Conservatorium Inc
Gunnedah NSW 2380

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

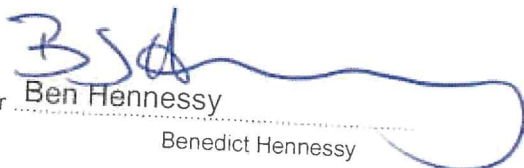
Statement by Members of the Committee

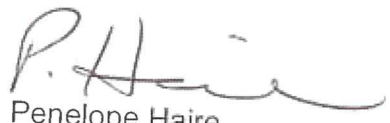
The committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 2 to the financial statements and comply with the requirements of the *Association Incorporations Act (NSW) 2009* and *Associations Incorporation Regulation (NSW) 2010*.

In the opinion of the committee the financial report as set out on pages 2 to 13:

1. Presents fairly the financial position of Gunnedah Conservatorium Inc as at 30 June 2024 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Gunnedah Conservatorium Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:


Chair Ben Hennessy
Benedict Hennessy


Treasurer Penelope Haire
Penelope Haire

Dated this 23rd day of October 2024

ARMIDALE

121 Rusden Street
PO Box 114
Armidale NSW 2350
Phone 02 6773 8400
Fax 02 6772 9957
armidale@forsyths.com.au

Gunnedah Conservatorium Inc**Independent Audit Report to the members of Gunnedah Conservatorium Inc****Report on the Audit of the Financial Report****Opinion**

We have audited the financial report of Gunnedah Conservatorium Inc (the Association), which comprises the statement of financial position as at 30 June 2024, the statement of income and expenditure and the statement of changes in equity for the year then ended, and notes to the financial statements, including material accounting policy information, and the statement by members of the committee.

In our opinion, the accompanying financial report presents fairly, in all material respects, including:

- (i) giving a true and fair view of the Association's financial position as at 30 June 2024 and of its financial performance and its cash flows for the year ended; and
- (ii) complying with the Associations Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the committee members' financial reporting responsibilities under the *Association Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Other matter

The financial report of the Association for the year ended 30 June 2023 was audited by another auditor who expressed an unmodified opinion on that financial report on 30 October 2023.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with the

Gunnedah Conservatorium Inc

Independent Audit Report to the members of Gunnedah Conservatorium Inc

Associations Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010, and for such internal control as management determines is necessary to enable the preparation of the financial report is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: https://www.aasb.gov.au/auditors_responsibilities/ar4.pdf. This description forms part of our auditor's report.

Forsyths


Jacob Sauer

Registered Company Auditor No. 524428

121 Rusden Street, Armidale NSW 2350

Dated this 23rd day of October 2024

Student Achievement

AMEB exam period July – August 2023

Student	Teacher	AMEB Exam	Result
Ingrid Allen-Thomas*	Sandy Clark	Musical Theatre Video Repertoire G8	B+
Georgia Baird	Sandy Clark	Musical Theatre Comprehensive G1	A
Georgia Baird	Sandy Clark	Online Music Craft Preliminary Grade	88/100 H
Georgia Baird	Sandy Clark	Piano Video Repertoire G5	C
Liana Rozensweig	Sandy Clark	Piano Comprehensive G3	B
Darcie Crane	Sandy Clark	Piano Leisure Video Repertoire G1	C
Claire Ellison	Jamie Brown	Piano Leisure G1	A
Lucy Furner	Sandy Clark	Online Music Craft 1st Grade	93/100 H
Lucy Furner	Sandy Clark	Piano Comprehensive (Solo)G5	A
Lucy Furner	Sandy Clark	Singing Comprehensive G2	A+
Dominic Goodwin Hauck*	Sandy Clark	Musical Theatre Comprehensive G8	B
Clancy Heath	Sandy Clark	Online Music Craft 1st Grade	89/100 HD
Julian Heath	Sandy Clark	Online Music Craft 1st Grade	99/100 HD
Sylvia Hillhouse	Jamie Brown	Singing Comprehensive G5	A+
Brae Hinchcliffe	Jamie Brown	Piano Leisure G3	A
Kierana Mahwewari	Sandy Clark	Piano Leisure Video Repertoire G3	A
Katrina Martin	Sandy Clark	Piano Video Repertoire Prelim	B
Javier Mezierers	Jamie Brown	Piano Leisure G1	B
Annabelle Mitchell	Sandy Clark	Musical Theatre Comprehensive Prelim	A+
Annabelle Mitchell	Sandy Clark	Piano Video Repertoire G1	B+
Imogen Mitchell	Sandy Clark	Piano Leisure Video Repertoire G1	C
Hayley Munro	Jamie Brown	Musical Theatre Comprehensive G7	B+
Luke Piper	Jamie Brown	Piano Leisure G1	A
Elvy Pratten	Jamie Brown	Piano Leisure G1	B
Lily Pratten	Jamie Brown	Piano Leisure Prelim	B
Isla Volkofsky	Sandy Clark	Musical Theatre Comprehensive G1	B
Rebecca Volkofsky*	Sandy Clark	Piano Comprehensive G2	B
Evie Watt	Sandy Clark	Musical Theatre Comprehensive G1	B
Evie Watt	Sandy Clark	Piano Video Repertoire G1	B

* Denotes adult learner

Progress towards Strategic Plan 2022-2025

CONnect – Inspire music and performance art in more people.

Objective 1: Expand our music education, training and performance programs across the North West

Goals		Activities/Actions	Progress
1.1	Increase our numbers by at least 5% per year	Increase numbers by at least 5% per year	GOAL EXCEEDED Benchmarked figures were confirmed and this goal was achieved and exceeded with student numbers increasing by 17% in 2022/23. This growth has held steady on 2023/24
1.2	Develop funding stream to support bursary program	Develop a sponsorship proposal to distribute to local businesses and organisations, including sponsorship targets	GOAL MOVED INTO 2024/2025 This action is linked to other activities identified by the Review, and achievement of DGR status. However, Gunnedah Conservatorium has still been able to allocate \$17,000 to scholarships and fee relief and support developing classroom music programs at Curlewis PS and Boggabri PS
1.3	Increased use of socials as well as traditional media	Strong media plan developed by Communication Officer and supported by Reception	GOAL ACHIEVED Strong media presence translates to strong ticket and event attendance and flows on to activities at the Gunnedah Conservatorium.
1.4	Increase use of video conferencing to teach and reach	Studio equipped for video conferencing teaching	IN PROGRESS, establishing a designated video conferencing studio. For teaching out and teaching in as needed.
1.5	Expand technical knowledge to support delivery of program	Attendance at Professional Development Events and Workshops	IN PROGRESS, engagement with professional learning has been encouraging with staff and teachers participating in training throughout the year.

Objective 2: Strategic partnerships and clients, with reference to relationships with schools

Goals		Activities/Actions	Progress
2.1	Maintain current school teaching and expand numbers by 5%	Report achievements and outcome to schools each term	GOAL ACHIEVED – Ongoing programs being delivered at Gunnedah South PS, Boggabri PS, Curlewis PS. Workshops and one-off events presented at Gunnedah PS,
2.2	Expand into one new school each year	Meet with Principals and Educational Leaders to discuss requirements and deliver programs to school	GOAL ACHIEVED Curlewis Public School, expanded program at Boggabri Public School, Gunnedah High School (HSC support)
2.3	Develop an exchange relationship with at least one other Conservatorium	Re-establish Regional Conservatoriums Networking Group – Tamworth, NECOM, Upper Hunter	GOAL ACHIEVED – quarterly meetings convened and attended by Director.

Objective 3: Access and equity of service provision

Goals		Activities/Actions	Progress
3.1	Develop outreach programs for the outlying villages and towns	Work with local progress association, village schools and preschools and Gunnedah Shire Council cultural development officer to identify opportunities	GOAL ACHIEVED
3.2	Develop at least one targeted program incorporating local Aboriginal community involvement	Ensure Welcome/Acknowledgement of Country at all Gunnedah Conservatorium events	GOAL ACHIEVED Community Leaders invited to perform welcome to country at opening concert events. Acknowledgement of Country incorporated at all events hosted by Gunnedah Conservatorium
		Source musical performances for NAIDOC Week local community celebrations and Reconciliation Week	GOAL ACHIEVED Gunnedah Conservatorium funded performance for NAIDOC week

CONvey – Promote our programs, performances, and possibilities.

Objective 4: Increase our audience numbers by at least 5%		
Goals	Activities/Actions	Progress
4.1 Increase audience numbers by at least 5%	Confirm benchmark figures based on audience averages pre-covid.	GOAL ACHIEVED
	Survey audience and staff to inform program decision making	GOAL ACHIEVED Audience feedback informing future programming. Following great response to contemporary artists, more focus placed on this area.
	Publish Annual Concert Program	GOAL ACHIEVED

Objective 5: The biggest concert ever with the whole conservatorium community		
Goals	Activities/Actions	Progress
5.1 Deliver an annual concert and performance program for all students	Student concerts held each term	GOAL ACHIEVED included in yearly planning
	End of Year Showcase	GOAL ACHIEVED Showcase included in yearly planning
	Mid-Year Showcase	GOAL ACHIEVED Showcase included in yearly planning
	Participation in Make Music Day	GOAL ACHIEVED Extensive teacher and student involvement in program

Objective 6: Ongoing development of contact databases for regular engagement

Goals		Activities/Actions	Progress
6.1	Build reach and engagement to ensure share of voice and community engagement	Media invited to events	GOAL ACHIEVED We have a great relationship with The Gunnedah Times and 2MO/2TripleG and have supported this through advertising spend. In turn, we have had positive coverage of events and activities at the Conservatorium through both media outlets.
		Add contacts to database after events	GOAL ACHIEVED Details of attendees at events are added to contact database after events.



◀ *Felicity Urquhart and Josh Cunningham Album Launch The Civic Gunnedah*

CONtrol – Pursue excellence, ensuring the health and wellbeing of the organisation and all involved.

Objective 7: Resource management – human and physical			
	Goals	Activities/Actions	Progress
7.1	Attract at least two professional music teachers and/or performers to tutor each year to accommodate growth	Advertising, direct approach from Director, networking.	ONGOING, recruitment initiatives have not been successful.
7.2	Retain and provide annual professional development opportunities for all staff	Six monthly surveys and evaluation with staff	CONTINUING, Gunnedah Conservatorium staff have embraced diverse Professional Learning and Development Opportunities over the last 12-months. Staff were actively engaged in annual planning and training

Objective 8: Financial Management			
	Goals	Activities/Actions	Progress
8.1	Maintain financial sustainability	Annual audit	ONGOING Following the Review of Gunnedah Conservatorium, additional resources have been directed towards the role of a contract Accountant. Gunnedah Conservatorium is in the process of implementing additional elements identified in the review including: <ul style="list-style-type: none"> • A four-year financial forecast for board approval, linked to the Conservatorium’s Strategic Plan. • Future annual budgets confirmed at least four months prior to the start of each financial year.

Gunnedah Conservatorium Annual Report 2023-24

			<ul style="list-style-type: none"> Registration with the ACNC is being pursued as a matter of priority.
8.2	Seek sponsorships to support targeted growth	Refer to 1.2	<p>ACTION INCOMPLETE</p> <p>Action for 2024/25:</p> <ul style="list-style-type: none"> A Partnerships Policy be adopted to frame business partnerships and sponsorships. Following confirmation of charity registration, a Fundraising Plan be adopted, to sit alongside the Strategic Plan and Marketing and Communications Plan

Objective 9: Governance and Compliance

	<i>Goals</i>	<i>Activities/Actions</i>	
9.1	Maintain board and management administration to expected levels	<p>Two board meetings held each term.</p> <p>Board member attendance rates</p>	<p>IN PROGRESS</p> <p>Board engagement has been strengthened and supported by the review process in 2022/23 and in particular board training which ran alongside the review.</p> <p>Board and Director (and Administration Team) are invested in the success of stronger working relationship where there is a greater understanding of roles within the organisation.</p>
9.2	Planning to commence for new Triennium funding and Strategic 2025-2029	Brief developed, support engaged, and recommendations implemented	IN PROGRESS

Objective 10: Continuous Improvement			
	Goals	Activities/Actions	
10.1	Benchmark results and record outcomes of new initiatives	Surveys and evaluation processes implemented for all initiatives	COMPLETED on an ongoing basis
10.2	Seek feedback and conduct regular evaluations of music program	Surveys and evaluation processes implemented for all initiatives	ONGOING surveys distributed to families during each term and following major events.
10.3	Ensure assets are fit for purpose and can grow with us	Asset register demonstrating maintenance and new purchases	ONGOING Asset register up to date and monitored by Administration staff and Accountant.
10.4	Ongoing efforts to support the culture of teamwork and cooperation	Term Staff Meeting	ONGOING Staff meetings planned to maximise attendance
		Joint studio performances / cooperation	ONGOING, pleasing participation in studio and Conservatorium performance event

Objective 11: Risk management			
	Goals	Activities/Actions	
11.1	Maintain a safe and quality environment	Maintain risk register and actions	ONGOING

Objective 12: Ensure the future of the Conservatorium as an integral part of the new Cultural Precinct in Gunnedah		
Goals	Activities/Actions	
12.1 Provide input and support consultation with Gunnedah Shire Council and funding partners	<p>Meet regularly with key Gunnedah Shire Council staff</p> <p>Collaborate with Council n delivery of school holiday program and activities</p> <p>Collaborate with Council to incorporate music in community events</p>	<p>ONGOING working on a Memorandum of Understanding for endorsement by Gunnedah Shire Council.</p> <p>July School Holidays and planning for September/October</p> <p>Lighting of the Christmas Tree</p>



Right: Australian Guitar Quartet Workshop at The Civic Gunnedah attracted contemporary and classical guitar students of all levels

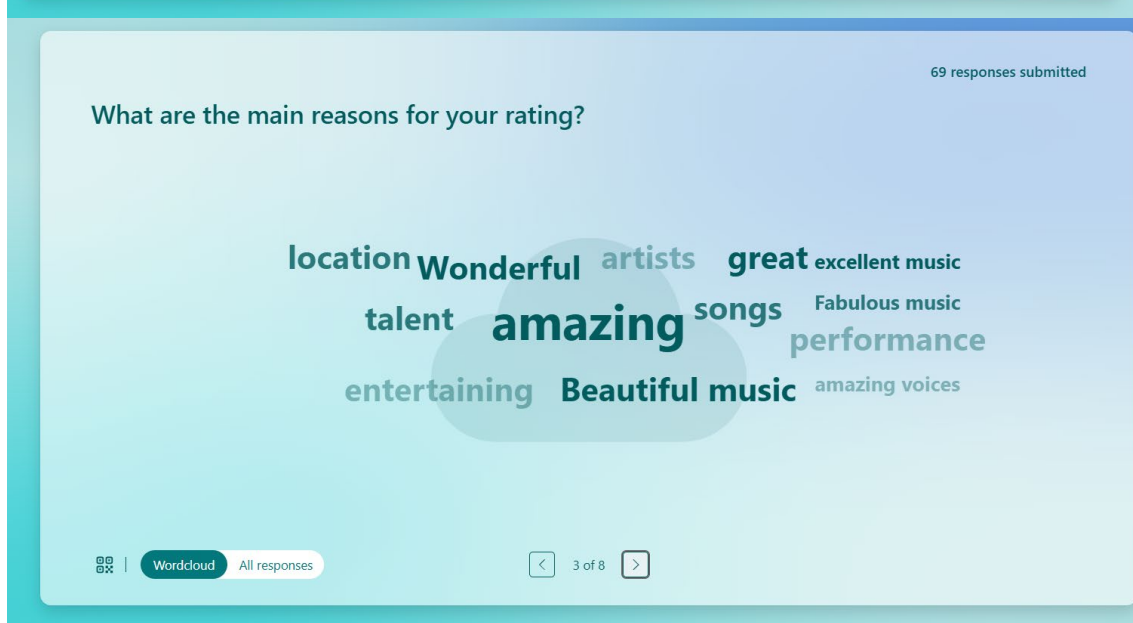
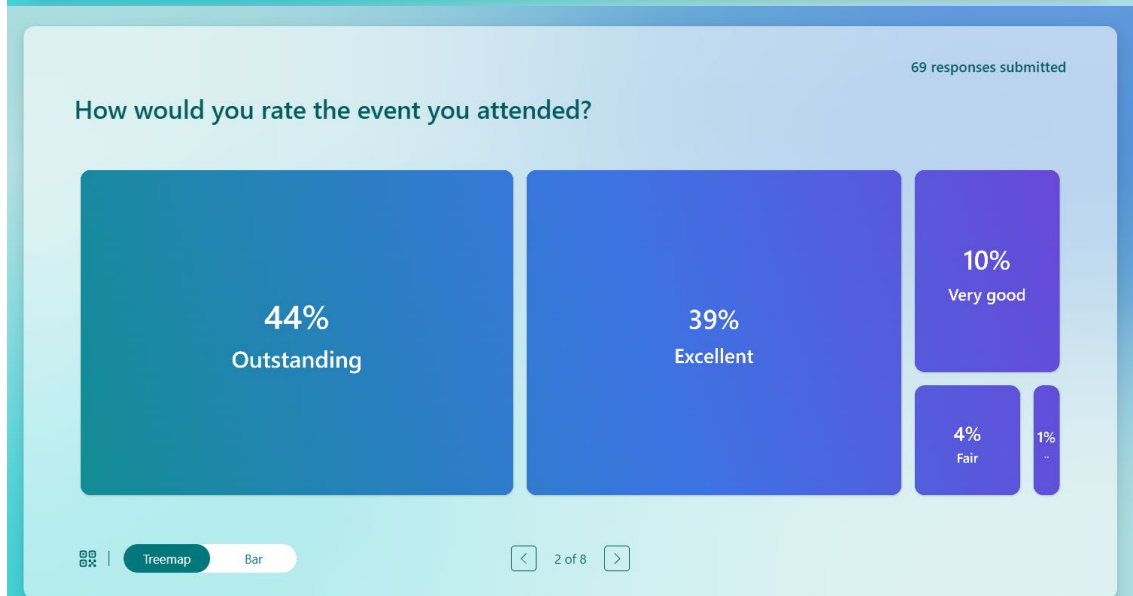
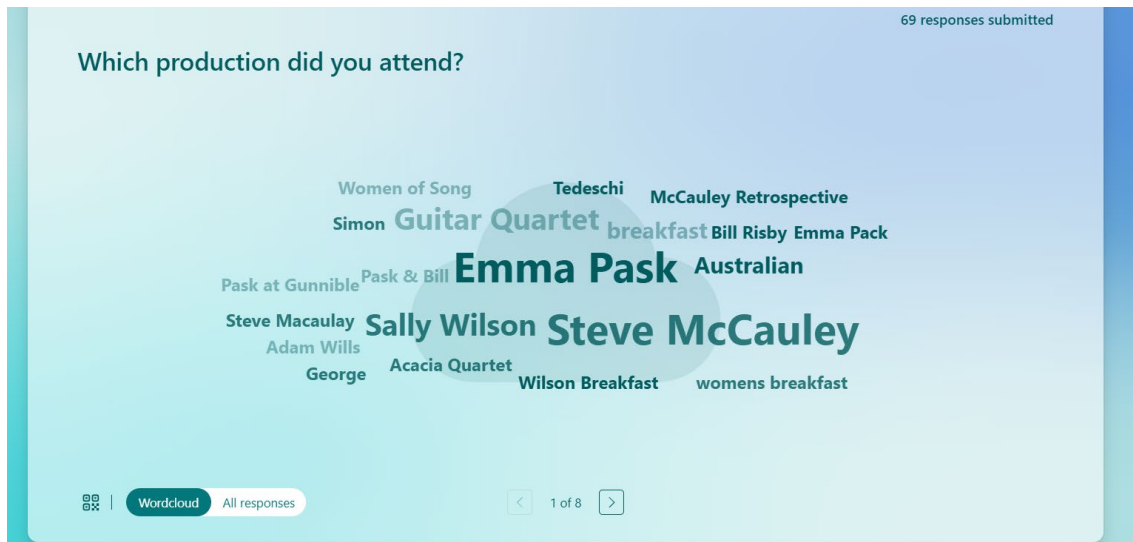
Objective 13: Recognition of the economic benefits of music and the performing arts			
Goals		Activities/Actions	
13.1	Grow our footprint	Meet with Council Staff regularly Represent Conservatorium in relation to Hospital Redevelopment (Arts Project) Work with other key arts groups i.e. Arts Gunnedah, Eisteddfod Society, Dorothea Mackellar Memorial Society, Multicultural Women’s Association, Arts NW	IN ACTION
13.2	Working with local govt, stakeholders and business for mutual benefit	As above	IN ACTION

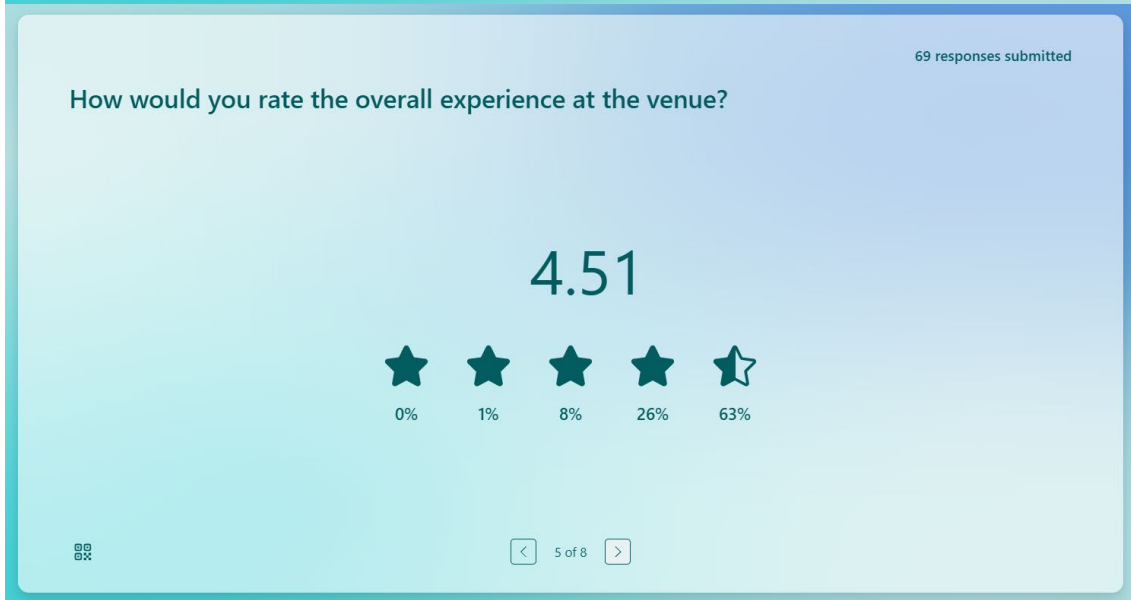
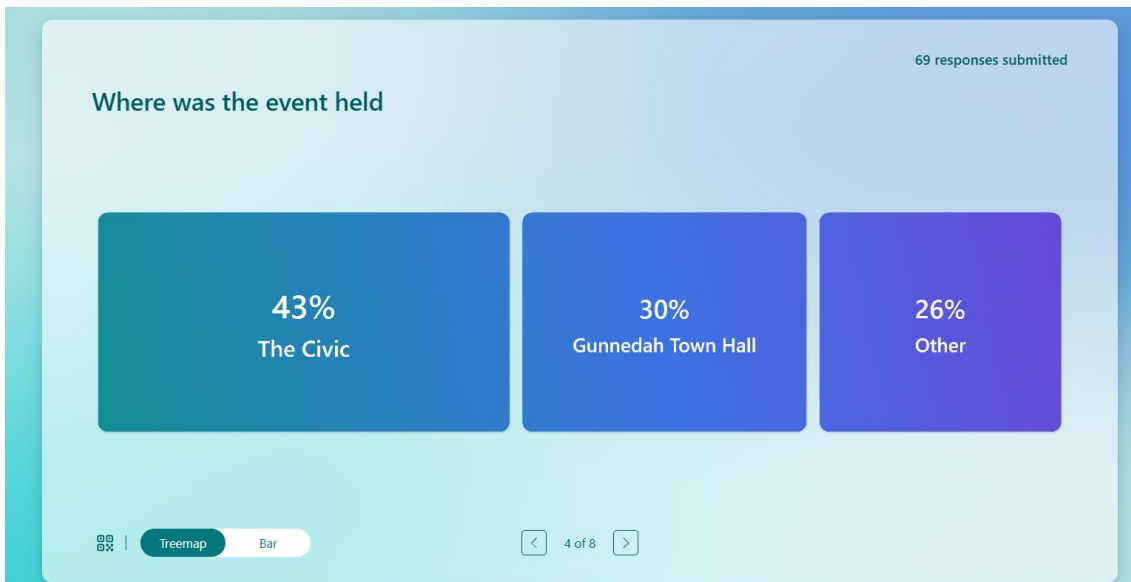
Objective 14: Recognition of the social benefits of music and the performing arts			
Goals		Activities/Actions	Progress
14.1	Build awareness of the quality of teaching and performance outcomes	Representation at community events – Markets, Special Event invitations to perform, Multicultural Women’s Association, Oaktree, Christmas Fair,	ONGOING, participation in several Christmas community event (end of 2022) and this has continued in 2023 with Australia Day, local hall events, Make Music Day, Gunnedah Show, Annual Art Exhibition, Mine Open Days, Dorothea Mackellar Open Day at Kurrumbede
		Student outcomes	ONGOING, pleasing results in July-August 2023 and exam period.
		Village Hall events	ONGOING, events at community halls

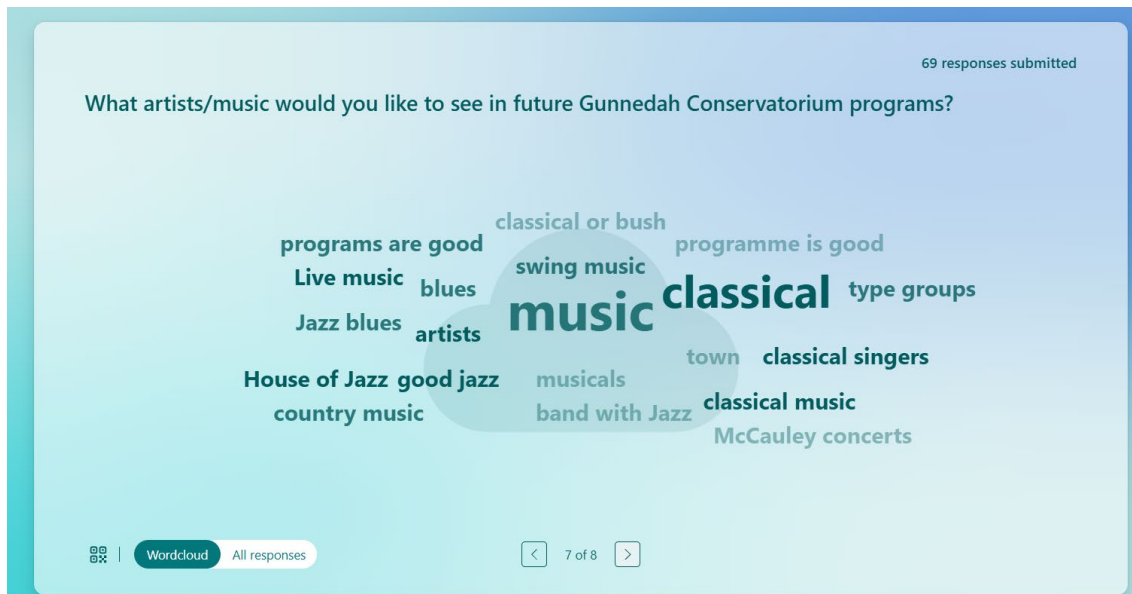


▲ *A first performance for our Djembe Group at an end of Term Concert.*

Appendix 1 Event Feedback







Do you have any other feedback?

"I normally don't attend events/functions but have realised what I'm missing by not attending. Credit to the organiser's for bring different performances to Gunnedah "

"Only that I appreciate the variety that is offered and the work that goes in to organising same!"

"Just a big THANK YOU!!"

"Thank you!"

"Thank you for bringing these beautiful events to Gunnedah"

"Thanks for providing great entertainment. "

"Please continue to keep the prices affordable!"

"Be aware of show run time standards. i.e. interval times. 1.5hr first Act then intermission."

"Thanks for a great night"

"We only lasted until interval due to it being after 10 when add said show would be finished by then. We were disappointed not to see the rest of that artists so I think it would have been better to have 2 shoes to fit that many artists in. The demographic of the audience looked like they would have been happy for it to finish at 10.30pm."

"We appreciate that the Gunnedah Con do a great job attracting class items & for this we greatly thank Rebecca and staff. "

"Great crowd and well done ..."

"You always put on wonderful entertainment. "

"More practice at speaking to audience would help. Great to hear original songs and live music"

"Perhaps a little bit later - perhaps 7.30pm? So that those out of town can have a more relaxed dinner before the show."

"THANKYOU!! for all that you do in bringing excellence in performance to regional areas and in particular our home town. We are blessed to have these opportunities! Thankyou"

"The Conservatorium is an asset to Gunnedah "

"Perhaps some signage at the front gate of the property could have helped people find the turnoff more easily?"

"Lovely day out"

"Availability of alcohol and catering (purchased or self-supplied) always helps for a pleasant experience."

"Teams was amazing and the setting was great do more of that and more blues "

"The children and I had a wonderful evening and enjoyed both workshop and concert. "

"I also enjoy well known or not so well-known classical music."

"Great work getting those artists in Gunnedah! "

Gunnedah Conservatorium Annual Report 2023-24

"Absolutely love that the Con offers so many varied experiences for our little town to attend at quite reasonable prices. It's great not to have to factor in long travel times to attend events. "

"Would love to see more events held at Gunnible "

"Amazing organisation.. thank you"

"Wonderful having these events in our town. The Civic is a great venue with tiered seating & less outside noise interruptions. Thank you"

"Thank you for bringing interesting and inspiring people to town and providing the opportunity for anyone to attend"

"Starting early is good for those of us who need to rush to work afterwards. I like the sms sent the day before asking for everyone to be prompt as I think it worked! Thank you!"

"It was interesting "

"We need more motivational speakers to come to regional areas"

"Thank you for bringing live entertainment to Gunnedah. Congratulations."

"Sally's voice was lovely but the program wasn't very uplifting but did enjoy the encore -"Somewhere!" Wish there were more like that in the program."

Appendix 2 HIGHLIGHTS

Extracts from Committee Reports August 2023-June 2024 – focus on highlights and achievements.

August 2023

Significant developments/changes in the operating environment

Youth Noise Relaunch

Angus Johns was a great asset as a Work Experience Student from St Mary's, and we asked him to work on the relaunch of Youth Noise – A youth band program.

Partnerships – new and existing

The House That Dan Built returned to Gunnedah for the first week of the School Holidays for a workshop series that was well subscribed and well attended delivering music, drama, animation.

You can watch one of the animations created during the workshops at

<https://drive.google.com/file/d/1c77rjSb2ddzUYmvwjlv7IoOV55thHPiS/view?usp=sharing>

We are looking to expanding on the opera program Reverence which was presented earlier in June.

St Marys College HSC Joel Picket is working with students on their performance pieces as well as being part of the stage band for performers.

Gunnedah High School Joel Picket and Dominic Goodwin-Hauck are both involved in HSC band performances as well as class/individual music lessons at the school.

Significant media coverage, marketing and communications program and issues

Gunnedah Times Fortnightly advertisement in the Gunnedah Times

Events promotion Continues to progress well and results in good attendance at events this year

Staff and board achievements

Dominic Goodwin-Hauck – Performances at Chamber of Commerce Gala Dinner and Annual Art Exhibition well received.

Performances: Various studio performances at the end of Term 2.

October 2023

Partnerships – new and existing

St Marys College HSC Joel Pickett performed with the HSC students for their Music assessment last week.

Gunnedah High School Joel Pickett and Dominic Goodwin-Hauck performed with the HSC students for their Music assessment last week.

We provided GHS with a quote to provide ongoing music support when their Music Teacher leaves during this term. Sandy Clark has commenced teaching 5 students, Joel 1 student plus Year 9 Band, 2 drum students, and elective music students.

Baradine Community teaching extended to Baradine Community, working from a space at the Multipurpose Health Centre (Hospital/Aged Care). Site visit in the holidays, will be a good fit. Sandy to overnight in Coonabarabran and then to Baradine on Saturday morning.

Significant media coverage, marketing and communications program and issues

Gunnedah Times Fortnightly advertisement in the Gunnedah Times

Events promotion Continues to progress well – excellent audience numbers for Ave, and good results for school holiday activities.

Staff and board achievements

Dominic Goodwin-Hauck – Upcoming role in Shrek with other Gunnedah identities.

Performance:

- Various studio performances at the end of Term 2.
- Studio Concerts 31 October, 1 November
- Showcase Concert Thursday 16 November – Rebecca will be away at Regional Cons Conference

November 2023

Significant developments/changes in the operating environment

Term 4 has been busy with concerts and planning for events for Carols including Gunnedah, Boggabri, Mullaley, Baradine, and Curlewis. No significant changes.

Partnerships – new and existing

Gunnedah Shire Council – Indication that Masterplan is back on the agenda for GSC. Involvement with Australia Day (anthem and music)

Musica Viva – Have been asked to be involved in key stakeholder engagement with Musica Viva to assist their future planning.

Regional Conservatoriums Network - Busy period with much travel. Director attended Sydney Conservatorium events at NIDA and Government House and was able to meet with several key stakeholders – Anne Reid (Dean Sydney Conservatorium of Music), Deborah Cheetham, other musicians and potential touring artists.

Association of Regional Conservatorium – Good focus on advocacy at Regional Conference in Wagga Wagga, there is renewed strength and focus on the Association as a lobby group for all regional Conservatoriums

Katrina Burgoyne – Working with Katrina on her concert January 6. Looking at workshop opportunities

Significant media coverage, marketing and communications program and issues

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THURSDAY, NOVEMBER 23, 2023 - VOL. IV NO 47 PROUDLY SERVING THE GUNNEDAH DISTRICT

NORTH WESTERN GUIDE
INSIDE

PAT TOBIN'S POTTERY CLUB HONOUR
NEWS P10

BREAKING THE SILENCE ON SUICIDE
NEWS P3

Full cost savings refused

Compromise reached for half payment of fees

By SAM WOODS
editor@gunnedahtimes.com.au

Gunnedah shire councillors have voted against recommendations to decline financial assistance for community groups using the Gunnedah Showground.

It follows the November meeting of Gunnedah Shire Council where the director infrastructure services' report recommended it save costs and reduce assistance for the 2024 Gunnedah Country Music Master Riding for Disabled Gunnedah and Nambour Horse Association.

Instead, councillors reached a compromise where 50 per cent of assistance sought will be provided for two of the three applicants.

Council's recommendations were

based on the showground's \$200,000-plus annual maintenance costs which far exceeded the facility's revenue of just \$50,000.

In correspondence to council, the country music master coordinator requested that "all fees" be waived for its 2024 event. Those fees were estimated by council to be almost \$2000.

This included hire of the Griffith Hall, labour costs for cleaning, cleaning amenities as well as the delivery and collection of bins and chairs for the event.

In its explanation for the recommendation, council detailed its long-running financial support for the music muster which totalled more than \$6000 from 2021-23.

Continued on page 4



Angus Johns (above) during his energised performance of the Twisted Sister classic 'We're Not Gonna Take It' during the Gunnedah Conservatorium End of Showcase Concert. Wearing a black t-shirt emblazoned with the words 'Stick to the man', Johns inspired a rousing applause from the town hall audience. Also pictured is the Singalong trio performing 'Moon River' - one of many group routines and solo music performances on the night showcasing the wealth of artistic talent in the Gunnedah community. More photos on page 22.

WEATHER Fri. Min 16° Max 27° Partly cloudy. High chance of showers on the southern plains. Sat 28° Sun 28° Mon 31° Tues 28° Wed 26° Thurs 28° medium chance elsewhere. The chance of a thunderstorm.

SUMMER PICNIC ESSENTIALS

LifeClub NOV 7 - DEC 10 Pick Your Prize

Carters Pharmacy Gunnedah
270 - 274 Connelly St, Gunnedah NSW 2350
Ph: 6742 0024
Monday - Friday: 9:30AM - 6PM
Saturday: 9:30AM - 1PM
Sunday: 10AM - 12PM
www.carterspharmacy.com.au
CartersPharmacyGunnedah

FLU AND COVID VACCINES NOW AVAILABLE

Staff and board achievements

Professional Learning. Meg Clowes and Dominic Goodwin Hauck attended the Pedagogy Conference in Wagga Wagga. Positive feedback and good networking opportunity with other regional music teachers.

Performance:

- Showcase 16 November – well received, good support for lighting and sound (Gunnedah Cultural Precinct), video message from Director (at Conference)
- Studio Concerts throughout term
- A Christmas Carol – 3 December and 5 December
- Community Choir many Christmas events

February 2024

Partnerships

Katrina Burgoyne – Great start to the year supporting this event and good publicity / promotion. Katrina very generous with her time.

Sydney Youth Orchestra – Planning 2024 visit

Womens' Breakfast/Lunch event in April

Significant media coverage, marketing and communications program and issues

Gunnedah Times/Social Media Katrina Burgoyne Concert / Youth Choir for Australia Day

Staff and board achievements

Excellent engagement and attendance at Staff Development Sessions Week 1 (week commencing 29 Jan).

Performance

- Katrina Burgoyne Concert – 280
- Katrina Burgoyne Workshop – 12
- Australia Day Dinner – 200 (tbc)
- Workshop for Australia Day Dinner Performance – 20

Youth Choir performance at Australia Day Dinner very well received – coordinated by Jamie Brown and Marg Amos, administration support.

March 2024

Partnerships

Gunnedah Shire Council Youth – Seeking funding for school holiday program July, December 2024. Council will apply for grant funds; Gunnedah Conservatorium deliver workshop.

Sydney Youth Orchestra to visit Armidale and Gunnedah. Performance on Friday 19 April at the Gunnedah Band Hall. Gunnedah Conservatorium to be involved in support on the ground logistics.

Women's Breakfast event to be held by Sally Wilson Friday 5 April. Invitations out this week.

Staff and Board Achievements

Performance

- Emma Pask Concert – 126
- Emma Pask Workshop – 15
- Immediate interest in and great feedback from African Drumming Group.
- Good response to Musical Performance Group – working towards Charlie and the Chocolate Factory end of Term 2.

May 2024

Partnerships

Regional Hub Support Contact has been made with neighbouring Conservatoriums and hub meetings established. The first meeting was held at Tamworth on 2 May 2024 and attended by the Director and her colleagues from Tamworth Regional Conservatorium (Noelene Bosworth), New England Conservatorium of Music NECOM (Corrine Arter) and Upper Hunter Conservatorium (Andrew French Northam). We hold two meetings per year - this year May and August

and then meet at Conference in May and November. So, in 2025 it is envisaged we will have a meeting in Term 1.

Gunnedah Shire Council Youth – Seeking funding for school holiday program July, December 2024. Council will apply for grant funds, Gunnedah Conservatorium deliver workshop. Outcome pending.

Sydney Youth Orchestra to visit Armidale and Gunnedah. Performance on Friday 19 April at the Gunnedah Band Hall was very well attended and received good feedback from attendees, SYO.

Media Coverage

For Events – lots of direct marketing, flyers through network and direct. Broad approach is working well, and we are utilising Admin staff to marketing and promote events. Have also increased contact with other stakeholders and business to expand awareness of events.

Staff and Board Achievements

Performance Events

- Estampa Concert – 60
- Estampa Workshop – 25
- Sally Wilson Breakfast – 50
- Sally Wilson and Mark Kruger Recital – 36
- End of Term Student Concert - 80

Audience Feedback for Visiting Artist Events available, see summary following this report, full feedback can be viewed at Concert Feedback

Audience Feedback will be gathered post event, automatic email from Humanitix after event.

Student Feedback from Student Concert available at Student Feedback

Musical Performance Group is working towards Charlie and the Chocolate Factory end of Term 2 – performance dates 29 June.

June 2024

Partnerships

Gunnedah Shire Council Youth – Funding for school holiday program July, December 2024 was successful, and Gunnedah Conservatorium will deliver workshop in Week 1 Holidays.

Gunnedah Shire Band – will attend AGM next week.

She Sings – Lucy Ravenswood – Support September event at Gunnedah Band Hall.

Gunnedah High School – teaching support for some Year 12 students. Attended Yarn-Up and looking at how we can build closer connection with the school while they have a vacancy in the Music Teacher role.

Curlewis Public School – Looking to introduce a program in Term 3 & 4 and ongoing for 2025.

Gunnedah Public School and GS Kidd School – included in visit by Suara Indonesian Dance and will look to build on this to foster great relationship and ongoing programs.

Sacred Heart – looking to roll program delivered by Dominic Goodwin-Hauck at Boggabri PS across to Sacred Heart Boggabri

Significant media coverage, marketing and communications program and issues

Gunnedah Times/Social Media – Good reporting on Events.

For Events – lots of direct marketing, flyers through network and direct. Facebook Sponsored Ads

The broad approach is working well, and we are utilising Admin staff to market and promote events. Have also increased contact with other stakeholders and business to expand awareness of events.

Staff and board achievements

Performance Events

- Australian Guitar Quartet – 11 May – 93
- Steve McCauley – 1 Jun – 200

Good representation from Gunnedah Conservatorium students at the Gunnedah Eisteddfod