

ANNUAL REPORT 2024-25



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◀ *Cover Image: Members of the Junior Musical Performance Group*

Chair's Report

It has been a privilege to be the Chair of the Gunnedah Conservatorium over the last 12 months. I appreciate the trust the Board, Management, Staff and the Gunnedah community have placed in me.

In making an annual report, it is always best to start with the mission of the organisation. What is it we are trying to accomplish at the Con?

“To provide access to quality experiences and learning opportunities in music and the performing arts, for communities across the Northwest.”

This has been exemplified by the wide variety of ways in which people from across the region can experience music through the con. From early childhood classes, the choirs, ensembles, the many student concerts, having the Con's teachers in our district schools, a multitude of different instrument lessons and the opportunity for people to see some of the great music the con brings to Gunnedah. I'm sure each of you remember a performance as a stand-out from the year, and that is the inspiration all of us involved with the Con want to bring to Gunnedah. My favourite moment of the year was Tim Hanson at the Variety Gala singing about spiders!

Apart from the ongoing governance role the Board plays, the main focus of the Board this year was supporting Rebecca in developing the Triennial funding application. The main funding of the Con comes from the NSW Department of Education which has moved to a three-year funding cycle. This application involved a strategic plan facilitated by very capable consultants, and the formulation of a business plan to meet the strategy. The funding has been awarded and both documents are guides for our 25 – 28 activities.

The challenges for the next year include continuing the never-ending recruitment drive for teachers (if you know someone who can help, please do get in contact), ensuring our relationship with Council works for Gunnedah as the new Cultural Precinct develops and as with all organisations these days, making sure the books balance.

The Con has lots of cool stuff – as a musician I always like musical instruments. But the heart of the Con is our People. As has been the case for many years, Rebecca has been the bedrock. A special thanks to Rebecca and the work she puts in. It is always dangerous to make special mentions, but to Dom and Meg who are moving on, on behalf of the Board you have our thanks for your work over the years. To my fellow Board members, thanks for your help. Jenny Hewitt will be leaving the Board – thanks for your help this year. I look forward to working with the remainder of the Board and some new members in the next year.

To all who contribute to the Gunnedah Conservatorium, thank you.

anthony bishop
CHAIR 2024/25

Director's Report

As we gather for this year's AGM, it's timely to acknowledge a significant milestone: the successful completion of our 2022–2025 Strategic Plan. Over the past three years, Gunnedah Conservatorium has delivered on its key objectives with purpose and passion, strengthening our role in the community and expanding access to music education and performance. This year, we've taken time to reflect on those achievements and engage deeply in planning for the next chapter. Our new Strategic Plan, shaped through consultation and collaboration, sets a clear and ambitious direction for the next three years — one that builds on our strengths and responds to the evolving needs of our region.

Our figures for our reporting year, July 2024 to June 2025, speak for themselves:

- **3902 audience members** attended events Gunnedah Conservatorium contributed to, sponsored, presented or produced.
- **912 preschool children** attended a music lesson either at Gunnedah Conservatorium, in the community or at their preschool. This represents a high proportion of the local population under the age of 5 having a weekly music lesson.
- **44 performances were delivered** by the Gunnedah Conservatorium at locations **across the Gunnedah Shire Local Government Area**
- Over the period **we averaged 158 students attending** individual or group lessons each week at Gunnedah Conservatorium
- **Almost 1000 public school students** participated in music activities delivered by Gunnedah Conservatorium

We contributed to the local economy through:

- \$400,000 in wages
- \$100,000 to local suppliers for promotional material, catering, accommodation, event spaces, stationery
- \$22,000 in scholarships

We successfully applied for Triennium Funding from the NSW Department of Education through the Regional Conservatoriums Grants Program

In delivering our program there continue to be challenges including:

- The rising cost of venue hire for the Cultural Precinct, including the Town Hall, specifically the introduction of weekend levies.
- Finalising a Memorandum of Understanding with Gunnedah Shire Council in relation to current usage and implications of the Cultural Precinct Masterplan.
- Managing red tape associated with community events; and
- Appropriate acknowledgement of the important role we play in making Gunnedah a great place to live!

Gunnedah Conservatorium Annual Report 2024-25

I would like to thank and acknowledge all the teaching staff for their dedication and commitment to Gunnedah Conservatorium throughout the year, and to the Administration Team for matching that commitment and passion.

As we close out this reporting year, I want to acknowledge the collective effort that has brought us to this point — the final year of our 2022–2025 Strategic Plan. It's been a time of growth, learning, and deep community connection. I'm proud of what we've achieved and grateful for the people who made it possible. With our new Strategic Plan now in place, we look ahead with clarity and optimism, ready to embrace the next three years with renewed energy and purpose. Together, we'll continue to build a vibrant, inclusive arts community that reflects the heart of Gunnedah.

rebecca ryan

DIRECTOR GUNNEDAH CONSERVATORIUM

AGM Minutes



OUR VISION

To lead music and performing arts in North West NSW

To provide access to quality experiences and learning opportunities in music and the performing arts, for communities across the North West.

We want to be available to everyone, irrespective of culture religious background, age or level of ability. This will be the focus of everything we do.

ANNUAL GENERAL MEETING MINUTES 29 September 2025 Gunnedah Conservatorium 5:00pm

1. **Present:** Andrew Martin, Jenny MacAulay, Rebecca Ryan, Renata Davidson, Treena Daniels, Jo-an Cabanas (aka Meura), Susan Wilson. Anthony Bishop
2. **Apologies:** Natalie Walters, Phoebe Neil
3. **Minutes of Previous Meeting-copies available**
Motion: Minutes of the previous AGM 23 October 2024 are moved as a true and accurate record
Moved Jenny MacAulay; Seconded Renata Davidson – CARRIED
4. **Chair's Report: Anthony Bishop**
Motion: It is moved that the Chair's Report be accepted
Moved Andrew Martin; Seconded Jo-an Cabanas – CARRIED
5. **Gunnedah Conservatorium Annual Report - Director: Rebecca Ryan**
Motion: It is moved that the Annual Report be accepted
Moved Treena Daniels; Seconded Susan Wilson – CARRIED
6. **Financial Report**
Move acceptance of the Audited Financial Statements prepared by Forsyths for the year ended June 2025 noting, in the opinion of the committee the financial report as set out on pages 2 to 15
 1. Presents fairly the financial position of Gunnedah Conservatorium Inc as at 30 June 2025 and its performance for the year ended on that date.
 2. At the date of this statement, there are reasonable grounds to believe that Gunnedah Conservatorium Inc will be able to pay its debts as and when they fall due.

7. Election of Office Bearers for 2025/2026

POSITION	NOMINEE	NOMINATED BY	SECONDED BY	Nomination accepted and motion carried
Vice Chair	Natalie Walters	Anthony Bishop	Jo-an Meura	Accepted, Carried
Secretary	Jo-an Cabanas	Anthony Bishop	Jenny MacAulay	Accepted, Carried
Treasurer	Treena Daniels	Susan Wilson	Jenny MacAulay	Accepted, Carried
Public Officer	Rebecca Ryan	Anthony Bishop	Susan Wilson	Accepted, Carried
Ordinary member	Jenny MacAulay	Jo-an Cabanas	Treena Daniels	Accepted, Carried
Ordinary member	Andrew Martin	Jo-an Cabanas	Treena Daniels	Accepted, Carried
Ordinary Member	Phoebe Neil	Jo-an Cabanas	Treena Daniels	Accepted, Carried
Ordinary Member	Susan Wilson	Jo-an Cabanas	Treena Daniels	Accepted, Carried
Ordinary Member	Anthony Bishop	Jo-an Cabanas	Treena Daniels	Accepted, Carried

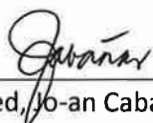
8. General Business:

The Chair to conduct the general business.

- a) **Motion:** *That the Public Officer lodge the Annual Return to Office of Fair Trading.*
Moved Anthony Bishop ; seconded Andrew Martin - CARRIED
- b) **Motion:** *That Membership fees remain at \$2 per family with voting rights of 1 vote per family.*
Moved Anthony Bishop ; seconded Andrew Martin - CARRIED

Next Meeting: Wednesday, 15 October 2025

Meeting closed at 5:25pm



Signed, Jo-an Cabanas Secretary

Financial Statements

**We're a part of
your world.**

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Financial Statements

For the Year Ended 30 June 2025

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

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For the Year Ended 30 June 2025

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Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Committee's Report **For the Year Ended 30 June 2025**

The committee members submit the financial report of the Association for the financial year ended 30 June 2025.

Committee members

The names of committee members throughout the year and at the date of this report are:

Anthony Bishop (Chair)	appointed 28 October 2024
Benedict Hennessy (Chair)	resigned 28 October 2024
Natalie Walters (Vice Chair and Treasurer)	appointed 28 October 2024
Jenny Macaulay (Vice Chair and Public Officer)	resigned 28 October 2024
Penelope Haire (Treasurer)	resigned 28 October 2024
Jo-an Meura (Secretary)	
Andrew Martin (General Member)	
Jenny Hewitt (General Member)	
Jenny Macaulay (General Member)	
Phoebe Neil (General Member)	

Principal activities

The principal activities of the Association during the financial year were to provide access to quality experiences and learning opportunities in music and the performing arts, for residents, distant and isolated communities and especially young people.

Gunnedah Conservatorium is guided by the following overarching principles to achieve its mission:

- facilitating tuition in music and the performing arts in a nurturing and encouraging environment;
- presenting regular performances; and
- encouraging participation in all areas of the performing arts, including a wide variety of music genres.

Gunnedah Conservatorium actively liaises and networks across the community to promote music and the performing arts and strives for excellence across all programs.

Significant changes

No significant change in the nature of these activities occurred during the year.

Operating results and review of operations for the year

Operating result

The result of the Association for the financial year amounted to a surplus of \$ 6,387(2024: \$ 8,401).

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Committee's Report For the Year Ended 30 June 2025

Signed in accordance with a resolution of the Members of the Committee:

Chair: Anthony Bishop
Anthony Bishop

Treasurer: Natalie Walters
Natalie Walters

Dated this 29 SEP day of 29 SEP 2025

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Income and Expenditure For the Year Ended 30 June 2025

		2025	2024
	Note	\$	\$
Revenue from contracts with customers	4	731,043	715,741
Other income	4	11,665	11,916
Employee benefits expense		(395,687)	(458,801)
Depreciation and amortisation expense		(45,035)	(36,930)
Other expenses		(295,599)	(218,689)
Finance expenses		-	(4,836)
Surplus from continuing operations		6,387	8,401
Other comprehensive income		-	-
Surplus for the year		6,387	8,401

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Financial Position

As At 30 June 2025

	Note	2025 \$	2024 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	431,133	488,685
Trade and other receivables	6	86,851	17,665
Inventories		4,021	2,687
Other assets		5,938	-
TOTAL CURRENT ASSETS		527,943	509,037
NON-CURRENT ASSETS			
Property, plant and equipment	7	74,558	102,232
Right-of-use assets	8	-	17,361
TOTAL NON-CURRENT ASSETS		74,558	119,593
TOTAL ASSETS		602,501	628,630
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	9	32,139	36,578
Lease liabilities	8	-	21,236
Employee benefits	10	31,189	29,569
TOTAL CURRENT LIABILITIES		63,328	87,383
NON-CURRENT LIABILITIES			
Employee benefits	10	15,581	24,042
TOTAL NON-CURRENT LIABILITIES		15,581	24,042
TOTAL LIABILITIES		78,909	111,425
NET ASSETS		523,592	517,205
EQUITY			
Accumulated surplus		523,592	517,205
TOTAL EQUITY		523,592	517,205

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Changes in Equity For the Year Ended 30 June 2025

2025

	Accumulated Surplus	Total
	\$	\$
Balance at 1 July 2024	517,205	517,205
Surplus	6,387	6,387
Balance at 30 June 2025	<u>523,592</u>	<u>523,592</u>

2024

	Accumulated Surplus	Total
	\$	\$
Balance at 1 July 2023	508,804	508,804
Surplus	8,401	8,401
Balance at 30 June 2024	<u>517,205</u>	<u>517,205</u>

The accompanying notes form part of these financial statements.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement of Cash Flows For the Year Ended 30 June 2025

	2025	2024
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers	254,308	317,106
Payments to suppliers and employees	(783,113)	(709,833)
Interest received	4,124	2,345
Receipt from grants	488,643	474,104
Net cash provided by/(used in) operating activities	(36,038)	83,722
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	-	(41,446)
Net cash provided by/(used in) investing activities	-	(41,446)
CASH FLOWS FROM FINANCING ACTIVITIES:		
Repayment of lease liabilities	(21,514)	(22,756)
Net cash provided by/(used in) financing activities	(21,514)	(22,756)
Net increase/(decrease) in cash and cash equivalents held	(57,552)	19,520
Cash and cash equivalents at beginning of year	488,685	469,165
Cash and cash equivalents at end of financial year	5 431,133	488,685

The accompanying notes form part of these financial statements.

Notes to the Financial Statements

For the Year Ended 30 June 2025

The financial statements cover Gunnedah Conservatorium Inc as an individual entity. Gunnedah Conservatorium Inc is a not-for-profit Association incorporated in New South Wales under the *Associations Incorporation Act (NSW) 2009* and *Associations Incorporation Regulation (NSW) 2010* ('the Act').

The principal activities of the Association for the year ended 30 June 2025 were to provide access to quality experiences and learning opportunities in music and the performing arts, for residents as well as distant and isolated communities.

The functional and presentation currency of Gunnedah Conservatorium Inc is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

1. Basis of Preparation

The special purpose financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations. The Association has taken advantage of the relief in Class Order 11/01 *Financial Reporting Requirements* and has prepared financial statements with reduced disclosures.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Material accounting policy information relating to the preparation of these financial statements are presented below, and are consistent with prior reporting periods unless otherwise stated.

2. Material Accounting Policy Information

2.1. Revenue and other income

Revenue from contracts with customers

Revenue is recognised on a basis that reflects the transfer of control of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services.

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

Specific revenue streams

The revenue recognition policies for the principal revenue streams of the Association are:

Grant revenue

Grant funding is received from the State Government. This revenue is received for the purpose of providing a wide range of music education, training, performance and engagement opportunities for NSW schools, students, teachers and community members in the regional, rural and remote areas during the course of the financial year, and has restrictions in place as to what the Association can and cannot do with the funding.

Notes to the Financial Statements

For the Year Ended 30 June 2025

2. Material Accounting Policy Information

2.1. Revenue and other income

Specific revenue streams

The revenue is generally received in advance and the Association recognises the consideration received as revenue over time during the reporting period as the Association satisfies its performance obligation. Any amounts received where the performance obligation is yet to be satisfied are recognised as a contract liability until such time the obligation is satisfied.

Tuition Fee Revenue

Revenue is derived from the provision of music lessons to students. Fees received are recognised over time on the delivery of the service, generally over the school term having been invoiced at the start of the term. Any fees received for future periods are recognised when the teaching period has been provided and are recorded as a contract liability until the period it relates to or performance obligation completed.

Other income

Other income is recognised on an accrual basis when the Association is entitled to it.

2.2. Income tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

2.3. Property, plant and equipment

Each class of property, plant and equipment is carried at cost less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for significantly less than fair value have been recorded at the acquisition date fair value.

Depreciation

Property, plant and equipment is depreciated on a straight-line or diminishing value basis over the asset's useful life to the Association, commencing when the asset is ready for use.

Leased assets and leasehold improvements are amortised over the shorter of either the unexpired period of the lease or their estimated useful life.

The depreciation rates used for each class of depreciable asset are shown below:

Fixed asset class	Depreciation rate
Office Equipment	20-40% DV
Musical Instruments	5-40% DV
Leasehold Improvements	20% SL

Notes to the Financial Statements

For the Year Ended 30 June 2025

2. Material Accounting Policy Information

2.4. Financial instruments

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

Classification

On initial recognition, the Association classifies its financial assets into measured at amortised cost.

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

Trade receivables

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses.

If applicable, the amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Association renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

Notes to the Financial Statements

For the Year Ended 30 June 2025

2. Material Accounting Policy Information

2.5. Leases

Right-of-use asset

At the lease commencement, the Association recognises a right-of-use asset and associated lease liability for the lease term. The lease term includes extension periods where the Association believes it is reasonably certain that the option will be exercised.

The right-of-use asset is measured using the cost model where cost on initial recognition comprises of the lease liability, initial direct costs, prepaid lease payments, estimated cost of removal and restoration less any lease incentives received.

The right-of-use asset is depreciated over the lease term on a straight line basis and assessed for impairment in accordance with the impairment of assets accounting policy.

Lease liability

The lease liability is initially measured at the present value of the remaining lease payments at the commencement of the lease. The discount rate is the rate implicit in the lease, however where this cannot be readily determined then the Association's incremental borrowing rate is used.

Subsequent to initial recognition, the lease liability is measured at amortised cost using the effective interest rate method. The lease liability is remeasured whether there is a lease modification, change in estimate of the lease term or index upon which the lease payments are based (e.g. CPI) or a change in the Association's assessment of lease term.

Where the lease liability is remeasured, the right-of-use asset is adjusted to reflect the remeasurement or is recorded in profit and loss if the carrying amount of the right-of-use asset has been reduced to zero.

Exceptions to lease accounting

The Association has elected to apply the exceptions to lease accounting for leases of low-value assets. The Association recognises the payments associated with these leases as an expense on a straight-line basis over the lease term.

2.6. Economic dependence

Gunnedah Conservatorium Inc is dependent on the NSW Department of Education for ongoing grant income to assist with its operating expenses. At the date of this report the committee members have no reason to believe the NSW Department of Education will not continue to support Gunnedah Conservatorium Inc.

2.7. Adoption of new and revised accounting standards

The Association has adopted all standards which became effective for the first time at 30 June 2025, the adoption of these standards has not caused any material adjustments to the reported financial position, performance or cash flow of the Association.

Notes to the Financial Statements

For the Year Ended 30 June 2025

3. Critical Accounting Estimates and Judgments

The directors make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

Estimation of useful lives of assets

The Association determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment. The useful lives could change significantly as a result of technical innovations or some other event. The depreciation and amortisation charge will increase where the useful lives are less than previously estimated lives, or technically obsolete or non-strategic assets that have been abandoned or sold will be written off or written down.

4. Other Revenue and Income

Revenue from continuing operations

	2025	2024
	\$	\$
Revenue from contracts with customers		
- Grant from Dept of Education	441,470	432,612
- Grant from Dept of Creative Industries, Tourism, Hospitality and Sports	63,333	-
- Tuition and fees	177,124	258,004
- Performance income	34,156	25,005
- Workshops and masterclasses	14,960	120
	<u>731,043</u>	<u>715,741</u>
Total revenue from contracts with customers	<u>731,043</u>	<u>715,741</u>

	2025	2024
	\$	\$
Other Income		
- Adjustment to lease liabilities finance cost	278	-
- Sundry Income	5,898	6,863
- Interest Income	4,124	2,345
- Donations	1,365	2,708
Total other revenue	<u>11,665</u>	<u>11,916</u>

Tuition and fees are recognised over time, while the remaining revenue from contracts with customers and other revenue are recognised at a point in time.

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements

For the Year Ended 30 June 2025

5. Cash and Cash Equivalents

	2025	2024
	\$	\$
Cash at bank and in hand	431,133	488,685

6. Trade and Other Receivables

	2025	2024
	\$	\$
CURRENT		
Trade receivables	20,210	17,665
Dept of Creative Industries, Tourism, Hospitality and Sport	66,641	-
Total trade and other receivables	86,851	17,665

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Notes to the Financial Statements

For the Year Ended 30 June 2025

7. Property, Plant and Equipment

	2025	2024
	\$	\$
PLANT AND EQUIPMENT		
Musical instruments		
At cost	114,161	114,161
Accumulated depreciation	(46,713)	(21,270)
Total plant and equipment	67,448	92,891
Office equipment		
At cost	54,687	54,687
Accumulated depreciation	(50,445)	(48,931)
Total office equipment	4,242	5,756
Leasehold Improvements		
At cost	10,295	10,295
Accumulated depreciation	(7,427)	(6,710)
Total leasehold improvements	2,868	3,585
Total property, plant and equipment	74,558	102,232

Movements in carrying amounts

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Plant and Equipment	Office Equipment	Leasehold Improvements	Total
	\$	\$	\$	\$
Year ended 30 June 2025				
Balance at the beginning of year	92,891	5,756	3,585	102,232
Additions	-	-	-	-
Depreciation expense	(25,443)	(1,514)	(717)	(27,674)
Balance at the end of the year	67,448	4,242	2,868	74,558

Notes to the Financial Statements

For the Year Ended 30 June 2025

8. Leases

Right-of-use assets

	Buildings	Total \$
Year ended 30 June 2025		
Balance at beginning of year	17,361	17,361
Depreciation	(17,361)	(17,361)
Balance at end of year	-	-

Lease liabilities

The maturity analysis of lease liabilities based on contractual undiscounted cash flows is shown in the table below:

	< 1 year \$	1 - 5 years \$	> 5 years \$	Total undiscounted lease liabilities \$	Lease liabilities included in this Statement Of Financial Position \$
2025					
Lease liabilities	-	-	-	-	-
2024					
Lease liabilities	29,820	-	-	29,820	21,236

The Association's lease agreement for Gunnedah Town Hall expired on 30 June 2025. As at the reporting date, the lessor has not provided a new lease agreement. The lease continues on a month-to-month basis until a new agreement is signed.

In accordance with AASB 16 Leases, such month-to-month arrangements are considered short-term leases. Accordingly, no right-of-use asset or corresponding lease liability has been recognised in the financial statements as at reporting date. Lease payments made under this arrangement are recognised as an expense on a straight-line basis as incurred.

9. Trade and Other Payables

	2025 \$	2024 \$
CURRENT		
Trade payables	14,370	18,061
GST payable	15,215	7,621
Other payables	2,554	10,896
	32,139	36,578

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

Notes to the Financial Statements**For the Year Ended 30 June 2025****10. Employee Benefits**

	2025	2024
	\$	\$
Current liabilities		
Annual Leave	6,428	7,220
Long Service Leave	24,761	22,349
	<u>31,189</u>	<u>29,569</u>
	\$	\$
Non-current liabilities		
Long Service Leave	15,581	24,042

11. Contracted Commitments

The Association had no commitments for expenditure as at 30 June 2025 (2024: NIL).

12. Key Management Personnel Disclosures

One key management personnel exists but non compliance with AASB 124 has been chosen to not breach confidentiality of the Association.

13. Auditors' Remuneration

	2025	2024
	\$	\$
Remuneration of the auditor, Forsyths for:		
- auditing the financial statements	8,750	8,500
- preparation of the financial statements	1,750	1,500
Total	<u>10,500</u>	<u>10,000</u>

14. Contingencies

In the opinion of the Committee of Management, the Association did not have any contingencies at 30 June 2025 (30 June 2024:None).

Notes to the Financial Statements

For the Year Ended 30 June 2025

15. Related Parties

15.1. The Association's main related parties are as follows:

Key management personnel

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the Association, directly or indirectly, including any committee member (whether executive or otherwise) of that Association are considered key management personnel.

For details of remuneration disclosures relating to key management personnel - refer to Note 12.

Other related parties include close family members of key management personnel and entities that are controlled or significantly influenced by those key management personnel or their close family members.

15.2. Transactions with related parties

Transactions between related parties, such as tuition fees, are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

There were no trade receivables from or trade payables to related parties at the current and previous reporting date.

16. Events After the End of the Reporting Period

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

17. Statutory Information

The registered office and principal place of business of the association is:

152 Conadilly Street, Gunnedah NSW 2380

Gunnedah Conservatorium Inc

ABN: 68 214 265 056

Statement by Members of the Committee

The committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 2 to the financial statements and comply with the requirements of the *Association Incorporations Act (NSW) 2009* and *Associations Incorporation Regulation (NSW) 2010*.

In the opinion of the committee the financial report as set out on pages 3 to 15:

1. Presents fairly the financial position of Gunnedah Conservatorium Inc as at 30 June 2025 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Gunnedah Conservatorium Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:

Chair . *Ant*

Anthony Bishop

...

Treasurer Natalie Walters

Natalie Walters

Dated this 29 day of SEP 2025

ARMIDALE

121 Rusden Street
PO Box 114
Armidale NSW 2350
Phone 02 6773 8400
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Gunnedah Conservatorium Inc

Independent Audit Report to the members of Gunnedah Conservatorium Inc

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Gunnedah Conservatorium Inc (the Association), which comprises the statement of financial position as at 30 June 2025, the statement of income and expenditure and the statement of changes in equity for the year then ended, and notes to the financial statements, including material accounting policy information, and the statement by members of the committee.

In our opinion, the accompanying financial report presents fairly, in all material respects, including:

- (i) giving a true and fair view of the Association's financial position as at 30 June 2025 and of its financial performance and its cash flows for the year ended; and
- (ii) complying with the Associations Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the committee members' financial reporting responsibilities under the *Association Incorporation Act (NSW) 2009* and *Associations Incorporation Regulation (NSW) 2010*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with the Associations Incorporation Act (NSW) 2009 and Associations Incorporation Regulation (NSW) 2010, and for such internal control as management determines is necessary to enable the preparation of the financial report is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going

Gunnedah Conservatorium Inc

Independent Audit Report to the members of Gunnedah Conservatorium Inc

concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf. This description forms part of our auditor's report.

Forsyths

Forsyths Business Services



Jacob Sauer
Principal

121 Rusden Street, Armidale NSW 2350

Dated this 29th day of September 2025

Student Achievement

AMEB (NSW) Results

Exam period July – August 2024

Student	AMEB Exam	Result
Liana Burwood	Online Musicianship 3rd Grade	65/100 P
Liana Burwood	Piano Comprehensive G4	A
Bobbi Crane	Piano Comprehensive Prelim	B+
Charlotte Duncan	Piano Comprehensive G1	C
Lucy Furner	Piano Comprehensive (Solo)G6	C+
Lucy Furner	Singing Comprehensive G3	A
Cooper Galton	Piano Leisure Repertoire G3	A
Dominic Goodwin-Hauck *	Musical Theatre Comprehensive Cert of Performance	A
Ava Harley	Piano Comprehensive Prelim	C+
Elijah Hartberg	Piano Leisure Prelim	B+
Kierana Maheswari	Piano Leisure Video Repertoire G4	B
Annabelle Mitchell	Musical Theatre Comprehensive G1	A+
Hayley Munro	Singing Repertoire G8	B+
Daniel Piper	Rockschool Acoustic Guitar Grade 2	Merit
Luke Piper	Piano Leisure G3	A
Elvy Pratten	Piano Leisure Repertoire G2	A
Jessica Swain	Piano Leisure Repertoire G2	B+
Isla Volkofsky	Musical Theatre Comprehensive G2	B
Rebecca Volkofsky *	Musical Theatre Comprehensive G3	C+
Rebecca Volkofsky *	Piano Comprehensive G3	C+
Beatrix Volkofsky	Piano Comprehensive Prelim	A

* Denotes adult learner



◀ *Chair Anthony Bishop with AMEB award recipients, from left, Daniel Piper, Luke Piper and Liana Burwood*

Gondwana National Choral School Program

Students Selected to the National Choral School

Hayley Munro

Lily Tibbett

Lucy Furner



▲ *Lily Tibbett, left, Hayley Munro and Lucy Furner*

Report by Lily Tibbett 2025 Gondwana National Choral School Participant

I think it is safe to say Hayley, Lucy and me (Lily) had an amazing time at Gondwana National Choral School in January.

We stayed at The Women's College with 200 other choristers from around the country.

On the day we arrived, we were given a coloured shirt with a small Gondwana logo on the front and writing on the back, a folder of music and a room key. There were two buildings - Main Building and the Langley Building. Kids who are 12-or-under stayed in the Main Building and 13-and-over stayed in Langley. We each had a floor supervisor.

There were four choirs, Novus, Voices, Singers and Chorale. Lucy and I were in Novus and Hayley's was in Gondwana Singers. We all sang amazing songs with our choirs. For the song Following The Sky, all four choirs sang together, and the composer conducted us all. We performed at the Sydney Conservatorium of Music.

Lucy and I had a rest day for our choir. We had a late breakfast, so we got a sleep in, and then two rehearsals. After you could be signed out by a parent to have a family day, stay at the college or go to the shops with a small group of people. We had a movie night where we watched Shrek 2 and people dressed in Shrek shirts and pants and called themselves the Shrek group.

Gunnedah Conservatorium Annual Report 2024-25

On the last night after the big show, we had a party with Domino's pizza and fizzy drinks. When everyone got here, we had a dance party, it was by far one of the funnest things ever!

Our experience at Gondwana National Choir was amazing and I will definitely audition for it next year. It was amazing to meet new people, make new friends and sing new songs. We have made amazing memories and wish to relive it again and again.

Gondwana National Choral School is held in Sydney each January.

Moorambilla Voices

✔ *Gunnedah hosted a successful community workshop for Moorambilla Voices. More than 25 students attended the workshop in the Gunnedah Town Hall. Moorambilla Artistic Director Michelle Leonard is pictured addressing the workshop.*



Students offered places at the intensive camps in August:

Scarlett, Phoebe & Polly Schultz

Chloe Fincham

Katrina Martin

Axel Rankmore

Patience Melhuish

Kenzie Stonham

Annabelle Goldrick

In addition, we are aware the following Conservatorium students were offered places through school visits:

Annabelle Mitchell

Blake Woods

Angus Johns

Program Highlights

July 2024: I Will Tell You My Story

Successful delivery of multidisciplinary visual and performing arts school holiday program in partnership with Gunnedah Shire Council. The five-day program was targeted at students 12+, allowing for some younger students to also attend and participate in the activities. Engagement across the five days was good.

Commencement of planning for Youth Band activation was incorporated into the program.

	MONDAY-8-JULY	TUESDAY-9-JULY	WEDNESDAY-10-JULY	THURSDAY-11-JULY	FRIDAY-12-JULY
9:00-am					Gathering-Activity-Drumming
10:00-am	Gathering-Activity-Drumming-Dominic	Gathering-Activity-Drumming-Dominic	Gathering-Activity-Yoga-Meg	Gathering-Activity-Yoga-Meg	Morning-Art-Session-with-Fonda (Kids-8+OK-but-no-K-Year-2)
11:00-am	BREAK				
11:15-am	SONG-WRITING-with-Sewa (School-Year-5/6-OK-but-need-some-music-background-not-total-beginners)	SONG-WRITING-with-Sewa (School-Year-5/6-OK-but-need-some-music-background-not-total-beginners)	Uke-and-Sing-Dominic (alternative-session)	Simple-filming-skills-for-iPhone Film-and-edit-upper-primary...to-year-9/10	Art-at-the-Con Morning-Art-Session-with-Fonda-finishes-at-12
12:30-pm	Break	Break	Break	Break	
1:00pm-3:00pm	SONG-WRITING-with-Sewa (School-Year-5/6-OK-but-need-some-music-background-not-total-beginners)	SONG-WRITING-with-Sewa (School-Year-5/6-OK-but-need-some-music-background-not-total-beginners)	Simple-filming-skills-for-iPhone Film-and-edit-upper-primary...to-year-9/10	Theatre-/Movement (Rebecca) Must-be-in-Year-5/6 (sorry-no-younger-siblings)	Youth-Noise-Planning-Session-with-Sewa (really-12+)
3:00pm					Presentation-of-Works-from-the-Week-Outcomes-of-Youth-Noise-Planning-TBC All-people-involved-in-the-week



◀ Songwriting, composing with ukulele and drums.

Lucy Furner, left, Annabelle Mitchell, Patience Melhuish with teacher Dominic Goodwin Hauck



◀ Simple film development

Students worked with Phoebe Neill and visiting artists to script and film simple story ideas. These were screened for family and friends during the program showcase.



▲ Still Life

Students worked with artist Fonda Shae to develop still life painting skills. This workshop was well received and popular with primary school students.

September 2024: Musica Viva Visting Artist Women of Song



◀ During a workshop at Gunnedah High School, students worked with Jessie Lloyd to choreograph actions to accompany a song explaining the colours and symbolism of the Aboriginal Flag. The students then passed this knowledge to students at Gunnedah South PS



▲ *Women of Song at the Civic was well received by the audience. From left Jessie Lloyd, Merindi Schreiber, Dyagyla and guest accompanist/ didgeridoo Jack Hickey. Following the performance at the Civic, Gunnedah Conservatorium organised for Dyagula and Jack Hickey to return and perform for Gunnedah's NAIDOC Celebrations.*

Rating: Outstanding

Audience Feedback:

Interactive, amazing singing, very entertaining

Wonderful entertainment

Rating: Excellent

Audience Feedback:

It was absolutely amazing to hear songs sung in another language and the wonderful stories told by each singer

Loved it all, cultural awareness, amazing voices, music and teaching people, and loved and national song and dance.

September 2024: She Sings, Gunnedah Band Hall

✓ *Gunnedah Conservatorium student and electric guitarist Haylee Turner joined Lucy Ravenswood on stage for She Sings at the Gunnedah Band Hall*



October: School Holiday Workshops

Our workshops gave students an opportunity to extend themselves and stretch their skills beyond music through three special workshops:

- A Young Creative's Guide to Social Media
- A Young Creative's Guide to Brand
- Presenting Yourself as an Artist.

Students learned from the best and developed skills they could put straight into practice.

November: Gunnedah Meets the Hot Potato Band

And the crowd went wild! School workshops, community concerts, Gunnedah could not get enough of the Hot Potato Band.

November: Theatre Making Workshop with Tim Hansen



◀ Theatre making workshop with Tim Hansen attended by senior students and teachers lay the groundwork for the Gunnedah VARIETY Hour which was presented at The Civic in January. Community performers joined with workshop participants to create a local night of theatre which was a great hit with the local crowd.

December: Christmas Pantomime, Carols, End of Year Celebrations

Always a busy time at Gunnedah Conservatorium, throughout December Gunnedah Conservatorium students and staff were involved in many end of year performances and community events.

The Christmas Musical. "Has Anybody Seen Santa?" provided a fun end to the year for the members of the Junior Musical Performance Group with Meg Clowes and Dominic Goodwin-Hauck successfully taking on leadership of the group.

January: Music with Meg at Gunnedah Library

Following the success of Music with Meg in the park in October, we took music to the library in January.

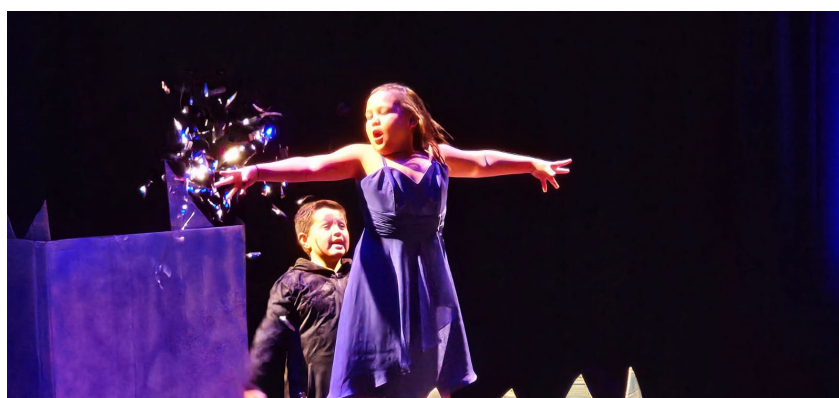
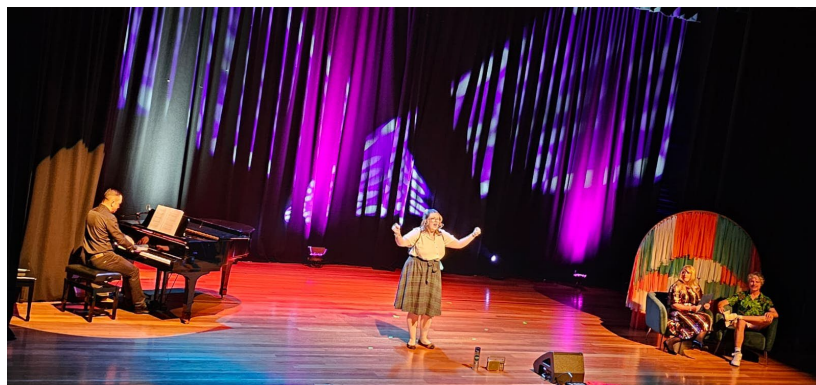


During January 2025 we offered to present Music with Meg at the Gunnedah Shire Library for 30 minutes every Wednesday morning. Gunnedah Conservatorium looked after the program and all publicity, while the library was responsible for arranging and managing the space. The program was an exceptional success, flowing on to other Library programs.

During planning library staff had said, January is always quiet in the library, and they were not quite ready with more than 70 participants arriving for the first session! The Following sessions had an average of 60 attendees, and they were better prepared, with Meg sitting at the angle of an L-shape, so she could be seen by more people and the library organising seating for adults and pram parking.

This was a great event - 40 new members joined the library during January, and the library staff reported some attendees had never been to the town library before!

January: The Gunnedah VARIETY Hour



Pictured clockwise from above, Guitarist Dominic Goodwin-Hauck, Kaitlyn MacAulay performs the opening number, Thomas and Emily Meura "Frozen" parody.

February: Jane Rutter & Louise Johnson

We opened our 2025 performance program with well received concert featuring Jane Rutter (flute) and Louise Johnson (harp). In partnership with Hunter Conservatorium, we presented a recital in Quirindi at the Anglican Church, followed by a Sunday afternoon recital in Gunnedah. The Sunday recital was well-received in Gunnedah and there was a large attendance. The program was well received and popular.



March: Nick Russoniello

Loops fascinated and Nick Russoniello presented a masterclass and a well-received concert at The Civic.



April: Piallaway Hall

Strong engagement with the community and regional partners during the April school holidays, including high attendance at the Songbirds concert at Piallaway Hall, which was part of the Arts North West “On Tour” series. Gunnedah achieved the highest attendance of all venues – especially impressive on a per capita basis.



April: Youth Band Night

Delivered as a student-led event under the guidance of Sewa Emojong. Strong participation and creative expression by local youth, building on a 2023 initiative. Supported by teachers and administration staff in supervision capacity.

April: Violin Commencement Workshop

Introduction of a new violin program, with a blended delivery model (face-to-face and online) launched on 28 April.

May: Hot Potato Band Returns for Residency



May saw The Hot Potato Band return for an extended residency including visits to Curlewis PS, Gunnedah South PS, Boggabri PS, Gunnedah High School, Gunnedah Community Preschool and St Mary's College.

Response was excellent and a record number of 200+ people, of all ages, attended the concert at the Band Hall. A highlight was when St Mary's College students joined the band on stage.

June: Nicky Parrot and her Northern Rivers Band



Rating: Outstanding

Audience Feedback:

Wonderful entertainment

Love Jazz

They were outstanding entertaining....and fine musicians... they were awesome groovy. Great

Rating: Excellent

Audience Feedback:

Good singer, great band.

Delivering on Strategic Plan 2022-2025

CONnect – Inspire music and performing art in more people.

Objective 1: Expand our music education, training and performance programs across the North West		
Goals		Progress
1.1	Increase our numbers by at least 5% per year	COMPETE - GOAL EXCEEDED
1.2	Develop funding stream to support bursary program	IN PROGRESS – Proposal developed and board developing strategies for future implementation in the 2025-2028 Strategic Plan
1.3	Increased use of socials as well as traditional media	COMPLETE - GOAL ACHIEVED
1.4	Increase use of video conferencing to teach and reach	COMPLETE
1.5	Expand technical knowledge to support delivery of program	IN PROGRESS – Proposal developed and board developing strategies for future implementation in the 2025-2028 Strategic Plan
Objective 2: Strategic partnerships and clients, with reference to relationships with schools		
Goals		Progress
Activities/Actions		

Gunnedah Conservatorium Annual Report 2024-25

2.1	Maintain current school teaching and expand numbers by 5%	Report achievements and outcome to schools each term	COMPLETE - GOAL ACHIEVED
2.2	Expand into one new school each year	Meet with Principals and Educational Leaders to discuss requirements and deliver programs to school	COMPLETE - GOAL
2.3	Develop an exchange relationship with at least one other Conservatorium	Re-establish Regional Conservatoriums Networking Group – Tamworth, NECOM, Upper Hunter	COMPLETE - GOAL ACHIEVED – quarterly meetings convened and attended by Director.

Objective 3: Access and equity of service provision

Goals		Activities/Actions	Progress
3.1	Develop outreach programs for the outlying villages and towns	Work with local progress association, village schools and preschools and Gunnedah Shire Council cultural development officer to identify opportunities	COMPLETE - GOAL ACHIEVED. Events at Piallaway, Kelvin, Emerald Hill Hall
3.2	Develop at least one targeted program incorporating local Aboriginal community involvement	Ensure Welcome/Acknowledgement of Country at all Gunnedah Conservatorium events	COMPLETE - GOAL ACHIEVED Community Leaders invited to perform welcome to country at opening concert events. Acknowledgement of Country incorporated at all events hosted by Gunnedah Conservatorium
		Source musical performances for NAIDOC Week local community celebrations and Reconciliation Week	COMPLETE - GOAL ACHIEVED Gunnedah Conservatorium funded performance for NAIDOC week

CONvey – Promote our programs, performances, and possibilities.

<i>Objective 4: Increase our audience numbers by at least 5%</i>			
<i>Goals</i>		<i>Activities/Actions</i>	<i>Progress</i>
4.1	Increase audience numbers by at least 5%	Confirm benchmark figures based on audience averages pre-covid.	GOAL ACHIEVED
		Survey audience and staff to inform program decision making	GOAL ACHIEVED
		Publish Annual Concert Program	GOAL ACHIEVED

<i>Objective 5: The biggest concert ever with the whole conservatorium community</i>			
<i>Goals</i>		<i>Activities/Actions</i>	<i>Progress</i>
5.1	Deliver an annual concert and performance program for all students	Student concerts held each term	GOAL ACHIEVED included in yearly planning
		End of Year Showcase	GOAL ACHIEVED Showcase included in yearly planning
		Mid-Year Showcase	GOAL ACHIEVED Showcase included in yearly planning
		Participation in Make Music Day	GOAL ACHIEVED Extensive teacher and student involvement in program

Objective 6: Ongoing development of contact databases for regular engagement			
Goals		Activities/Actions	Progress
6.1	Build reach and engagement to ensure share of voice and community engagement	Media invited to events	GOAL ACHIEVED.
		Add contacts to database after events	GOAL ACHIEVED

CONtrol – Pursue excellence, ensuring the health and wellbeing of the organisation and all involved.

Objective 7: Resource management – human and physical			
	Goals	Activities/Actions	Progress
7.1	Attract at least two professional music teachers and/or performers to tutor each year to accommodate growth	Advertising, direct approach from Director, networking.	CONTINUING, recruitment initiatives have been successful but we have also had teachers move in the last year and so we are just replacing numbers of teachers (not growing) Focus of the 2025-2028 Strategic Plan
7.2	Retain and provide annual professional development opportunities for all staff	Six monthly surveys and evaluation with staff	ONGOING

Objective 8: Financial Management			
	Goals	Activities/Actions	Progress
8.1	Maintain financial sustainability	Annual audit	COMPLETE
8.2	Seek sponsorships to support targeted growth	Refer to 1.2	ACTION INCOMPLETE Action for Board in 2025-2028 Strategic Plan

Objective 9: Governance and Compliance			
	Goals	Activities/Actions	

Gunnedah Conservatorium Annual Report 2024-25

9.1	Maintain board and management administration to expected levels	Two board meetings held each term. Board member attendance rates	GOAL ACHIEVED
9.2	Planning to commence for new Triennium funding and Strategic 2025-2029	Brief developed, support engaged, and recommendations implemented	GOAL ACHIEVED, Application successful, progressed to next stage

Objective 10: Continuous Improvement

	Goals	Activities/Actions	
10.1	Benchmark results and record outcomes of new initiatives	Surveys and evaluation processes implemented for all initiatives	COMPLETED on an ongoing basis
10.2	Seek feedback and conduct regular evaluations of music program	Surveys and evaluation processes implemented for all initiatives	ONGOING surveys distributed to families during each term and following major events.
10.3	Ensure assets are fit for purpose and can grow with us	Asset register demonstrating maintenance and new purchases	GOAL ACHIEVED
10.4	Ongoing efforts to support the culture of teamwork and cooperation	Term Staff Meeting	GOAL ACHIEVED
		Joint studio performances / cooperation	GOAL ACHIEVED

Objective 11: Risk management

Goals		Activities/Actions	
11.1	Maintain a safe and quality environment	Maintain risk register and actions	ONGOING

CONtribute – Ensure the Conservatorium’s place in our regional culture into the future.

Objective 12: Ensure the future of the Conservatorium as an integral part of the new Cultural Precinct in Gunnedah		
Goals		Activities/Actions
12.1	Provide input and support consultation with Gunnedah Shire Council and funding partners	Meet regularly with key Gunnedah Shire Council staff
		Collaborate with Council n delivery of school holiday program and activities
		Collaborate with Council to incorporate music in community events
		ONGOING working on a Memorandum of Understanding for endorsement by Gunnedah Shire Council.
		July School Holidays and planning for September/October
		Lighting of the Christmas Tree

Objective 13: Recognition of the economic benefits of music and the performing arts

Goals		Activities/Actions	
13.1	Grow our footprint	Meet with Council Staff regularly Represent Conservatorium in relation to Hospital Redevelopment (Arts Project) Work with other key arts groups i.e. Arts Gunnedah, Eisteddfod Society, Dorothea Mackellar Memorial Society, Multicultural Women’s Association, Arts NW	IN ACTION, remains focus of the 2025-2028 Strategic Plan
13.2	Working with local govt, stakeholders and business for mutual benefit	As above	IN ACTION, remains focus of the 2025-2028 Strategic Plan

Objective 14: Recognition of the social benefits of music and the performing arts

Goals		Activities/Actions	Progress
14.1	Build awareness of the quality of teaching and performance outcomes	Representation at community events – Markets, Special Event invitations to perform, Multicultural Women’s Association, Oaktree, Christmas Fair,	GOAL ACHIEVED
		Student outcomes	GOAL ACHIEVED
		Village Hall events	GOAL ACHIEVED

Thank You *to our amazing team*

Our Administration Team

Renata Davidson
Meg Clowes
Jenny Furner
Michael Salvatore



Our event casuals

Azaria Murray
Jada Villegas

Our Teaching Team

Kat Abbott
Marg Amos
James Brown
Meg Clowes
Sewa Emojong
Brooke Feher
Callan Gibson
Dominic Goodwin Hauck
Roxanne Harris
Olivia Heath
Hanna Kaminska
Michael Salvatore
Kellie Small

Our Board

Anthony Bishop
Natalie Walters
Jo-an Cabanas (aka Meura)
Andrew Martin
Jenny MacAulay
Jenny Hewitt
Phoebe Neil

